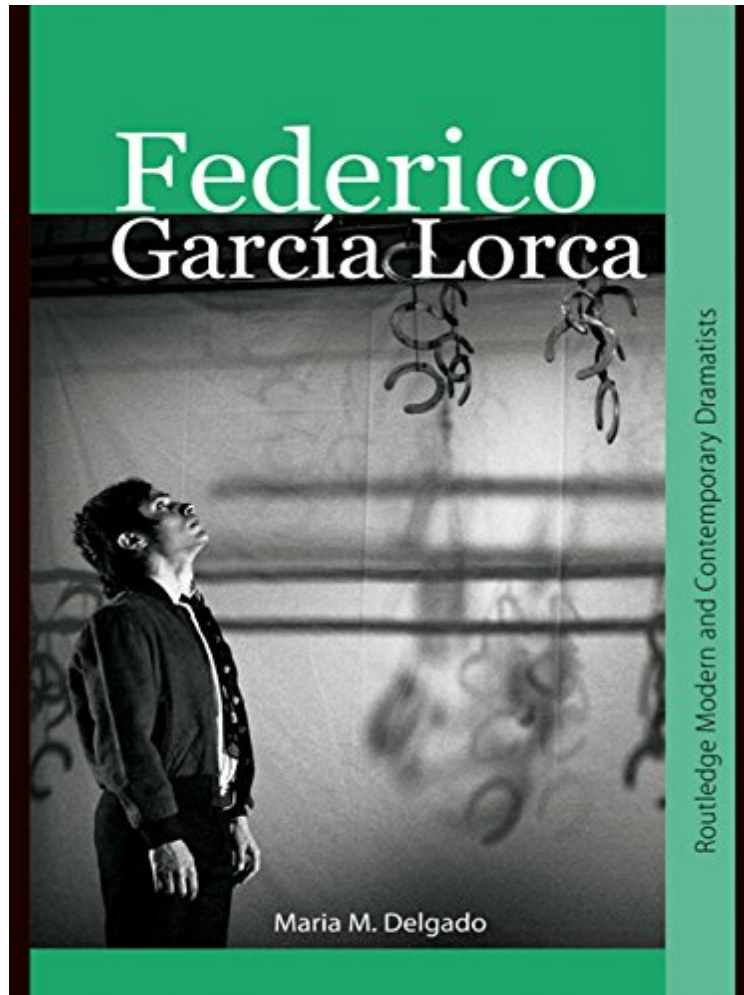


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## Federico Garciaacute;a Lorca (Routledge Modern and Contemporary Dramatists)

*Maria M. Delgado*

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**Maria M. Delgado : Federico Garciaacute;a Lorca (Routledge Modern and Contemporary Dramatists)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Federico Garciaacute;a Lorca (Routledge Modern and Contemporary Dramatists):

0 of 12 people found the following review helpful. Not the plays themselvesBy Shauna HolimanI'm sure I will enjoy reading this critical introduction to Garcia lorca's work. What I was looking for, however, was a collection of his plays and this is not one.

Immortalized in death by The Clash, Pablo Neruda, Salvador Daliacute;, Dmitri Shostakovich and Lindsay Kemp, Federico Garciaacute;a Lorca's spectre haunts both contemporary Spain and the cultural landscape beyond. This study offers a fresh examination of one of the Spanish languagersquo;s most resonant voices; exploring how the very factors

which led to his emergence as a cultural icon also shaped his dramatic output. The works themselves are also awarded the space that they deserve, combining performance histories with incisive textual analysis to restate Lorca's presence as a playwright of extraordinary vision, in works such as: *Blood Wedding* *The Public* *The House of Bernarda Alba* *Yerma*. Federico Garcia Lorca is an invaluable new resource for those seeking to understand this complex and multifaceted figure: artist, playwright, director, poet, martyr and in the eyes of many, Spain's national dramatist.