

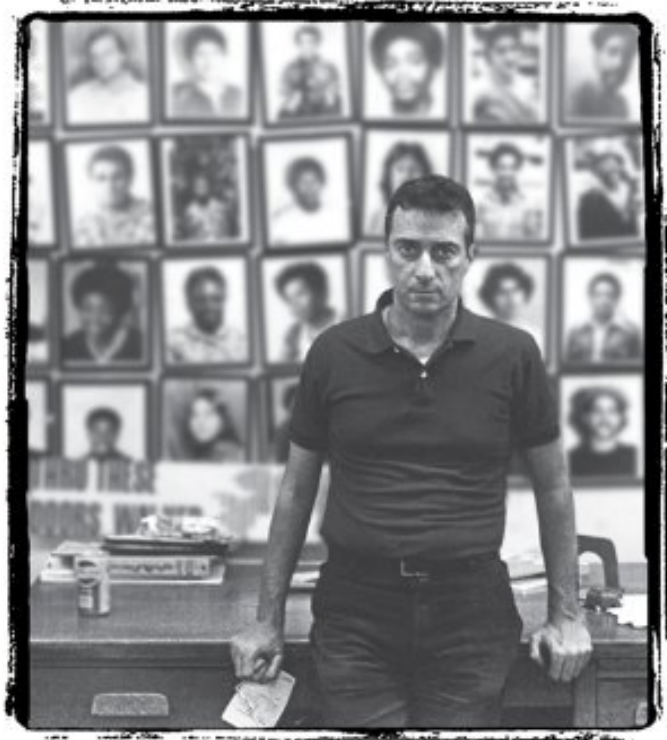
(Download pdf) Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion

# Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion

*David Rothenberg*

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## Fortune in My Eyes



**A Memoir of Broadway Glamour,  
Social Justice, and Political Passion**

**David Rothenberg**

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**David Rothenberg : Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion:

2 of 2 people found the following review helpful. A Great Book And Read!!!!By CustomerThe author, David Rothenberg, would have no reason to remember me, as I am a former volunteer instructor at the Fortune Society, but when I heard he had written a book about his life, I wanted to read what he was all about. This book looks at many

different aspects of Mr. Rothenberg's life. His life working as a press agent in the theater is a real joy to read, and he has so many great tales to tell. Where the book is strongest though is when David discusses the criminal justice system and his coming out as a Gay man. His views of how the world views things, and how the world can be is a very powerful statement. His life of working with the formerly incarcerated is quite powerful, and more of these stories need to be covered in the news media, and newspapers, and not buried in the back pages either. David Rothenberg is a witness to how lives have been changed by the Fortune Society, an organization he founded. After reading this book you walk away with a feeling of hope and joy knowing that people like David Rothenberg have made the world a better place to live in for so many people. Kind of makes you wish there were more Davids in this world. I am glad to have met David in my life, and even happier now that I know that much more about him. 2 of 2 people found the following review helpful. Broadway memories and moving tales of overcoming challenges. By David Mayhew The author would have no reason to remember me. I was a theater/nightclub publicist in NYC in the early 1980s and met him several times. He had been out of the biz for a number of years at the time (and was soon to return to the business we call "show"). But I really had no concept of what he had been doing in the interim and the experiences he had. I bought this book for my Kindle at a friend's recommendation. I looked forward to being dazzled by the "Broadway Glamour" the title promised. The book delivered on that. But I was far more taken with the "Social Justice...". The stories are powerful, moving, often painful, more often inspiring. I wish that when I met David 30-some years ago I had known what his eyes had seen and ears had heard. I would have quizzed him. This book provided the answers to the questions I did not know I had. Thanks, David. 1 of 1 people found the following review helpful. A revelation By Lynda Siev Leslie A meaningful account of the injustices of the DOJ told by a man who became an advocate and activist for those newly released from prison. Mr. Rothenberg is a unique man who "put his money where his mouth was" and admirably did so much.

(Applause Books). David Rothenberg's multilayered life thrust him into Broadway's brightest lights, prison riots, political campaigns, civil rights sit-ins, and a Central American civil war. In his memoir, *Fortune in My Eyes*, his journey includes many of the most celebrated names in the theater: Richard Burton, Elizabeth Taylor, Bette Davis, Sir John Gielgud, Charles Boyer, Peggy Lee, Eartha Kitt, Charles Laughton, Alvin Ailey, and numerous others. David produced an Off-Broadway prison drama, *Fortune and Men's Eyes*, which reshaped his life. John Herbert's chilling play led directly to the creation of the Fortune Society, which has evolved into one of the nation's most formidable advocacy and service organizations in criminal justice. David was Elizabeth Taylor's opening night date at the Richard Burton *Hamlet* a distant cry from his entering Attica prison during that institution's famed inmate uprising...just two of the experiences revealed in this memoir. As a theater publicist and producer and as a social activist he shares experiences with presidents (JFK and Bill Clinton) and with anonymous men and women, out of prison, who have fought to reclaim their lives. The human drama of the formerly incarcerated is a match for many of the entertainment world's most fabled characters.