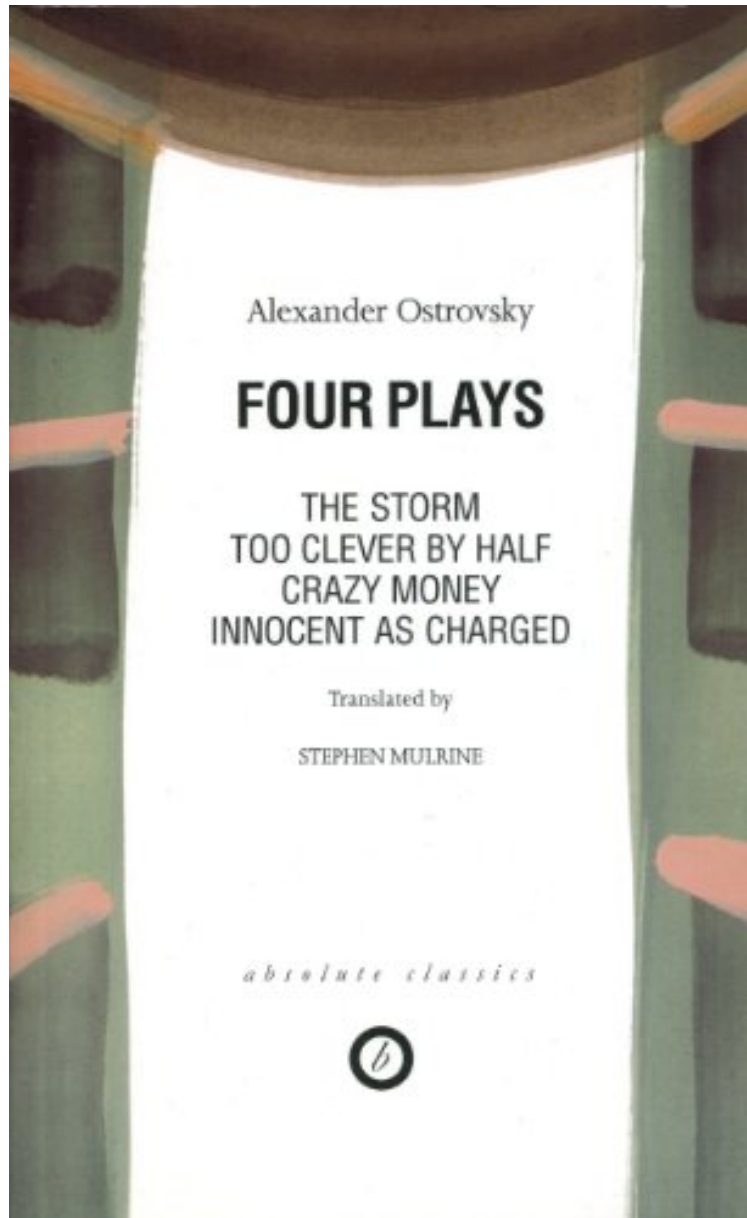


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## Four Plays: Too Clever by Half / Crazy Money / Innocent as Charged / the Storm (Absolute Classics)

Alexander Ostrovsky

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Four Plays: Too Clever by Half / Crazy Money / Innocent as Charged / the Storm (Absolute Classics):

Includes the plays *The Forest*, *Artistes and Admirers*, *Wolves and Sheep* and *Sin and Sorrow* Four of Ostrovsky's finest plays. The best known of these, *The Forest* (1871), has two young lovers in thrall to their tyrannical elders, who are prevented from marrying until a pair of strolling actors come to their rescue. In *Artistes and Admirers* (1881), a comedy of theatre life, a dedicated young actress renounces both love and fortune in order to pursue her sacred calling. In the comedy *Wolves and Sheep* (1875) Ostrovsky returns to a favourite theme, the double-dealing and hypocrisy of the Russian landowning classes, while the melodrama *Sin and Sorrow* (1863) explores the tragic consequences of a bored provincial wife's brief affair.