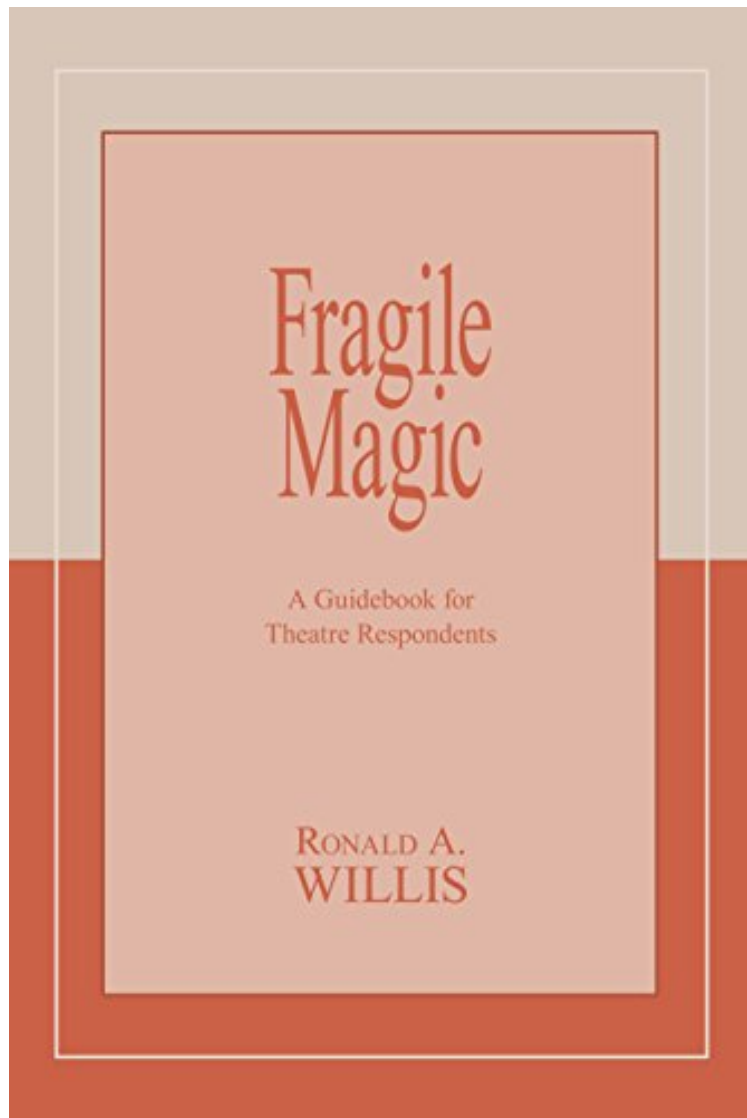


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Fragile Magic: A Guidebook for Theatre Respondents

Ronald A Willis

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Ronald A Willis : Fragile Magic: A Guidebook for Theatre Respondents before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fragile Magic: A Guidebook for Theatre Respondents:

This is a brief, but handy book outlining the task of viewing theatrical performances and evaluating them. Although aimed primarily at the festival level respondent, it is a book that can enhance the ability to evaluate and respond to the theatre experience, creating at the broadest level a sensitive and enriched audience.

"Ron Willis sets out his purpose; that this book is a discussion of theory and practice of theatre response; and accomplishes exactly that from a descriptive, not prescriptive, point of view. It is clean, fresh, inspiring and should be required reading each and every time a person is selected to respond to productions. I either learn something new each time I return to a chapter or continue to gain an appreciation for my role as a theatre respondent." Joan E. Kole, Ph.D., Artistic Director, AgeQuake Theatres, Adjudicator, American Association of Community Theatre (AACT)