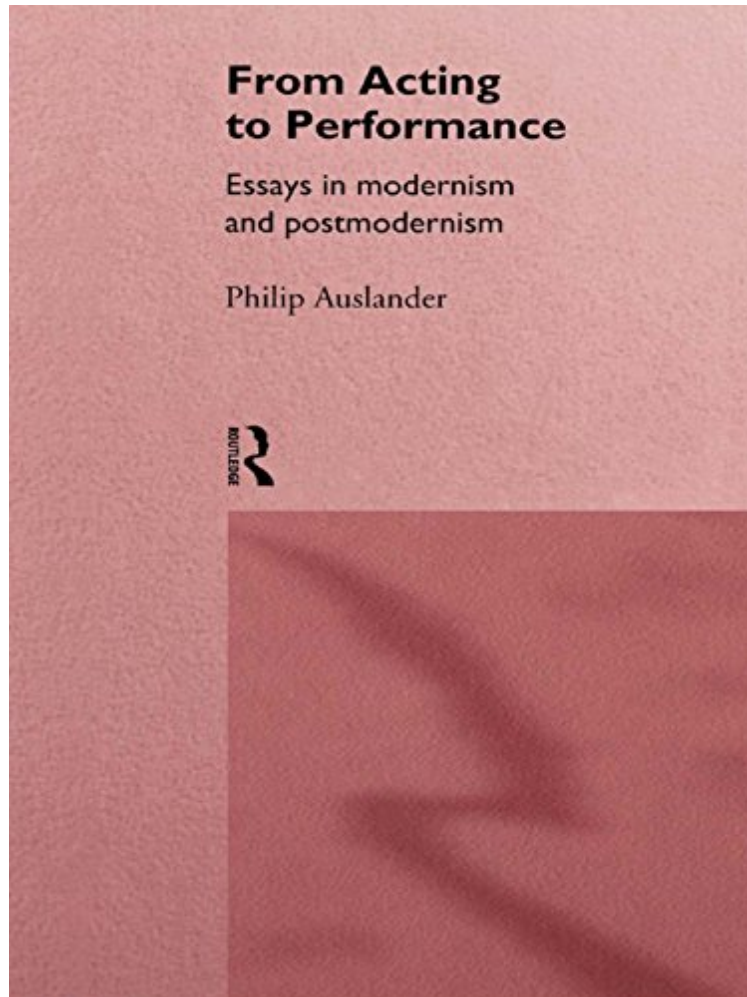


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From Acting to Performance: Essays in Modernism and Postmodernism

Philip Auslander

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From Acting to Performance collects for the first time major essays by performance theorist and critic Philip Auslander. Together these essays provide a survey of the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960s to the ironic postmodernism of the 1980s. Auslander examines performance genres ranging from theatre and dance to performance art and stand-up comedy. In doing so he discusses an impressive line-up of practitioners including Antonin Artaud, Jerzy Grotowski, Peter Brook, Willem Dafoe, the

Wooster Group, Augusto Boal, Kate Bornstein, and Orlan. *From Acting to Performance* is a must for all students and scholars interested in contemporary theatre and performance.

About the Author Philip Auslander is an Associate Professor, School of Literature, Communication, and Culture at the Georgia Institute of Technology, and is Associate Editor for *The Drama* .