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From Morning to Midnight (Oberon Modern Plays)

Dennis Kelly, Georg Kaiser
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Dennis Kelly, Georg Kaiser : From Morning to Midnight (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Morning to Midnight (Oberon Modern Plays):

From Morning To Midnight, among the most frequently performed German Expressionist works, charts the life of a

cashier who steals money from the bank and flees to Berlin. The un-named protagonist's bid to escape his middle-class daily life is ultimately frustrated. It is a popular piece in which Kaiser satirized the cheapness and futility of modern society. His hero, a kind of machine-age Everyman, searches everywhere for some kind of fulfilment - in commercial sex, in salvationist religion - but discovers through a series of nightmarish episodes that the world is deceitful and illusory. In the end, disillusioned and pursued by the police, he takes his own life. A new version by Dennis Kelly, to play at the National's Lyttelton Theatre in November 2013, as part of the National's 50th Anniversary Season.