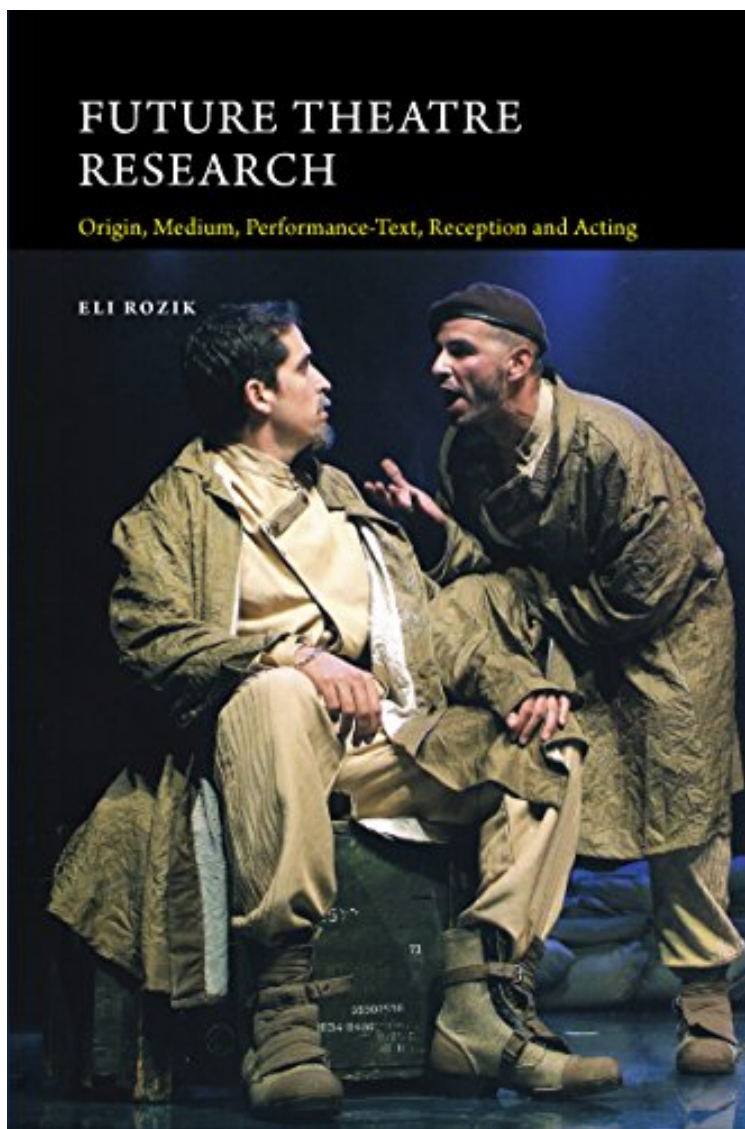


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Future Theatre Research: Origin, Medium, Performance-Text, Reception and Acting

Eli Rozik

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About the Author Eli Rozik is Ph.D. and professor emeritus of theatre studies. He was twice head of the Department of Theatre Studies and Dean of the Faculty of the Arts at Tel Aviv University. He specializes in theatre theory, particularly in non-verbal communication in performance analysis; and has published numerous articles in international leading journals in Europe and the US. His books include *The Language of Theatre*, *The Roots of Theatre*; *Rethinking Ritual and Other Theories of Origin*, *Metaphoric Thinking*, *Generating Theatre Meaning*, *Fictional Thinking*, *Comedy: A Critical Introduction*, and most recently *Theatre Sciences: A Plea for a Multidisciplinary Approach to Theatre Studies*.