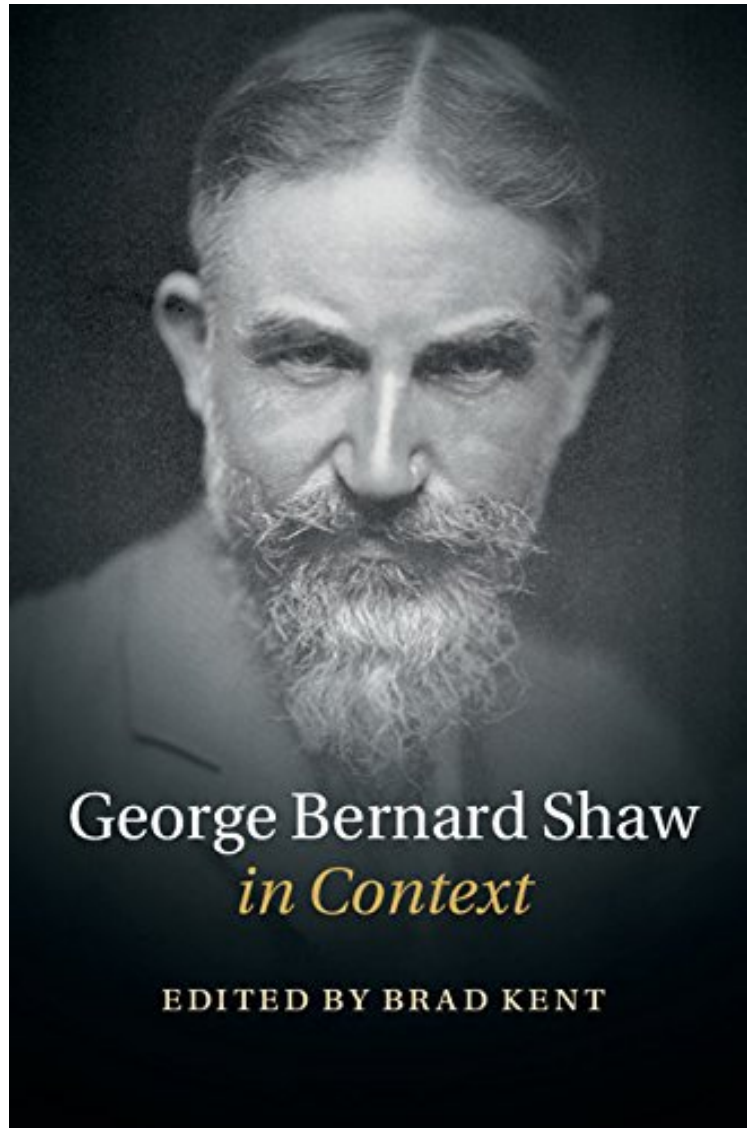


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## George Bernard Shaw in Context (Literature in Context)

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When Shaw died in 1950, the world lost one of its most well-known authors, a revolutionary who was as renowned for his personality as he was for his humour, humanity, and rebellious thinking. He remains a compelling figure who deserves attention not only for how influential he was in his time, but for how relevant he is to ours. This collection

sets Shaw's life and achievements in context, with 42 scholarly essays devoted to subjects that interested him and defined his work. Contributors explore a wide range of themes, moving from factors that were formative in Shaw's life, to the artistic work that made him most famous and the institutions with which he worked, to the political and social issues that consumed much of his attention, and, finally, to his influence and reception. Presenting fresh material and arguments, this collection will point to new directions of research for future scholars.

About the Author Brad Kent is Associate Professor of British and Irish Literatures at Université Laval and was Visiting Professor at Trinity College Dublin in 2013-14. His recent publications include a critical edition of Shaw's *Mrs Warren's Profession* (2012), *The Selected Essays of Sean O'Faolain* (forthcoming), and essays in *University of Toronto Quarterly*, *Modern Drama*, *ARIEL: A Journal of International English Literatures*, *English Literature in Transition*, *Irish University Review*, and *The Oxford Handbook of Modern Irish Theatre*. He is also the programme director of the Shaw Symposium, held annually at the Shaw Festival in Niagara-on-the-Lake, Canada.