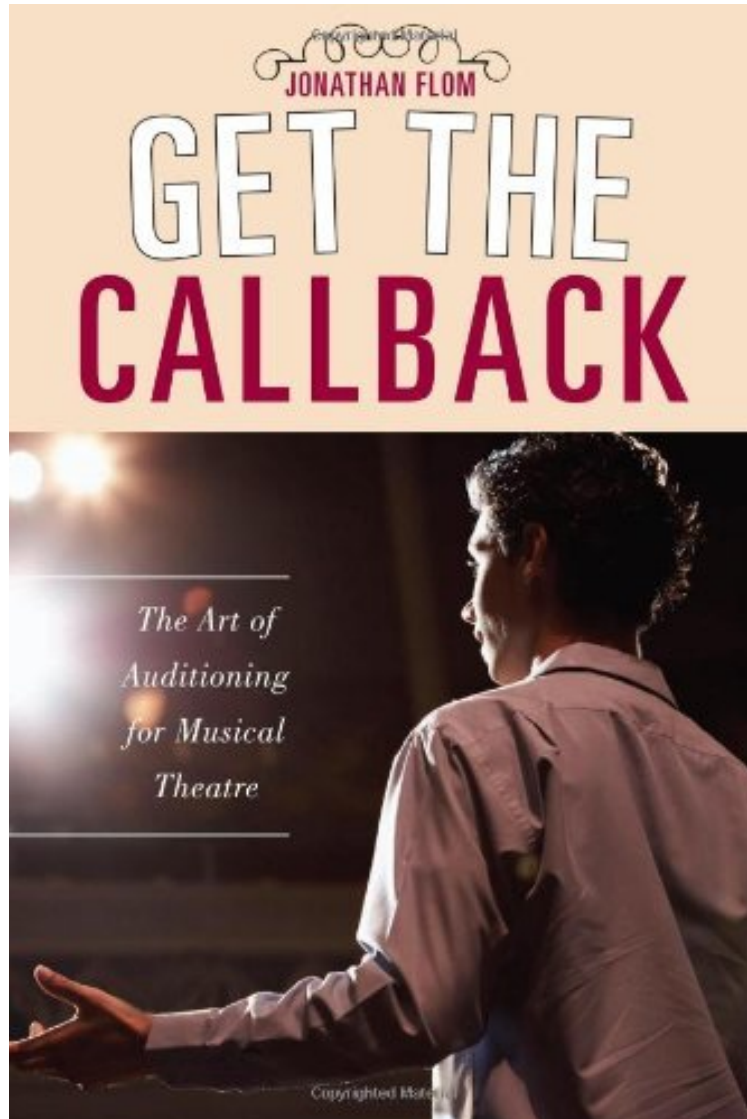


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Jonathan Flom

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Jonathan Flom : Get the Callback: The Art of Auditioning for Musical Theatre before purchasing it in order to gauge whether or not it would be worth my time, and all praised Get the Callback: The Art of Auditioning for Musical Theatre:

0 of 0 people found the following review helpful. such as doing research on directors to figure out what they like in their Actors etcBy KalaI purchased this book for my 16 year old daughter who is an aspiring Actress. She told me to give this a 5 star rating and stated "The book breaks down how to prepare for auditions, what to expect in the auditioning process, plus many tips of the Entertainment industry, such as doing research on directors to figure out what they like in their Actors etc. It was written in a clear, concise, and detailed manner. The voice active and rhythm

fluent. This book is much appreciated by both the purchaser and the user. Thanks to Jonathan Flom. Great Job! of 1 people found the following review helpful. Essential and incredibly helpful book!By History Lover in VAI purchased this book for my daughter who eats, sleeps, breathes and dreams about being a performer on stage one day. She has learned more by reading the first three chapters of this book than she has from any other!! If you believe you have the talent to be a "triple threat" - or just want to perform on stage, this book will give you the tools, the essentials, and the raw reality-check you need for mastering the audition - and achieve your goal: to get the callback!0 of 0 people found the following review helpful. Must have for actors!By Lori SessionsThis book is a must have for anyone pursuing theatre in college or beyond! Practical, relevant and extremely helpful information for all theatre students!

The easy-to-use handbook *Get the Callback: The Art of Auditioning for Musical Theatre* offers practical advice on all the facets of auditioning, walking the reader step by step through the audition process, explaining what to expect, how to behave, and how to prepare for a winning audition. It also coaches the actor through the ins and outs of pursuing a career in musical theatre. Through his professional and teaching experience, Jonathan Flom presents the material in an easily accessible way. *Get the Callback* proceeds chronologically through the audition process, beginning with finding auditions and reading and interpreting casting calls. Flom discusses many facets of preparation, including selecting songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the directors. He gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. The book includes valuable information on callbacks and how to field job offers, providing advice on contracts and negotiations. Further information on getting professional headshots, designing a quality resume, and writing winning cover letters is also included, each with examples. Unique to this volume is a chapter on auditioning for college training programs. The book concludes with three appendixes: a list of recommended dos and don'ts, and two lists of appropriate audition repertoire by genre and by actor type, as well as a glossary of terms.

You could sign in and do the auditions, one after another, hoping and wishing and spending month after month, perhaps year after year, wondering why you are getting close but no closer, running in place and not getting callbacks, not getting cast. Or, you could read Jonathan's book and start auditioning like a pro. (Mark Olsen, professor of Acting and Movement, Penn State University School of Theatre)Jonathan Flom has put together the perfect resource for performers ready to enter the audition circuit. Whether you are a high school student ready to audition for college theatre programs, or a college student entering the professional world, this book is a must read. What a wonderful and much needed resource. It will be an integral part of my curriculum. (Lori Sessions, Theatre Director, JP Taravella High School, Coral Springs, FL)This handbook offers practical advice on all the facets of auditioning for musical theater in high school and college students, with an entire chapter devoted to auditioning for college training programs. (Reference and Research Book News, November 2009)Those beginning a career in musical theater will be served by the discussions of preparation for, performance in, the process of, and departure from auditions. Flom provides real-world insight into this truly unique, often-neglected performance area. Recommended. (CHOICE, January 2010)Jonathan Flom has written from his heart and vast experience an easy-to-read, user-friendly book. . . . The book offers practical and immediately usable advice on all facets of auditioning. . . . The audition tips Flom gives in the book are universal to all artists. . . . Advice and tips are offered in great detail as he takes the reader through every aspect of an audition. (Movie Memories Magazine, January 2010)Listening is one of the greatest gifts we can give each other. Listen to what Jonathan Flom has to say in this book. He's offering you the gifts of his own first hand experiences, education, and expertise in his field. Please read, listen, and learn from what he has carefully put down on paper and the joy of auditioning is easily yours! Well, maybe not easily. But this book is his gift to you so that you can give your gifts to audiences. And isn't that ultimately what auditioning's about?! (Ed Linderman, Composer, Musical Director)Get the Callback offers a methodic guide to the audition process, from preparation to culmination, whether a curt 'thank you' or a contract. . . . Writes in a straightforward manner with a touch of humor. The format will not intimidate students, but is detailed enough to be useful for the aspiring professional. . . . The style is direct, the writing is economical, and the counsel. . . is practical. . . . A useful and reasonably priced reference source. (Journal of Singing, January/February 2010)About the AuthorJonathan Flom is assistant professor of Musical Theatre at Shenandoah Conservatory.