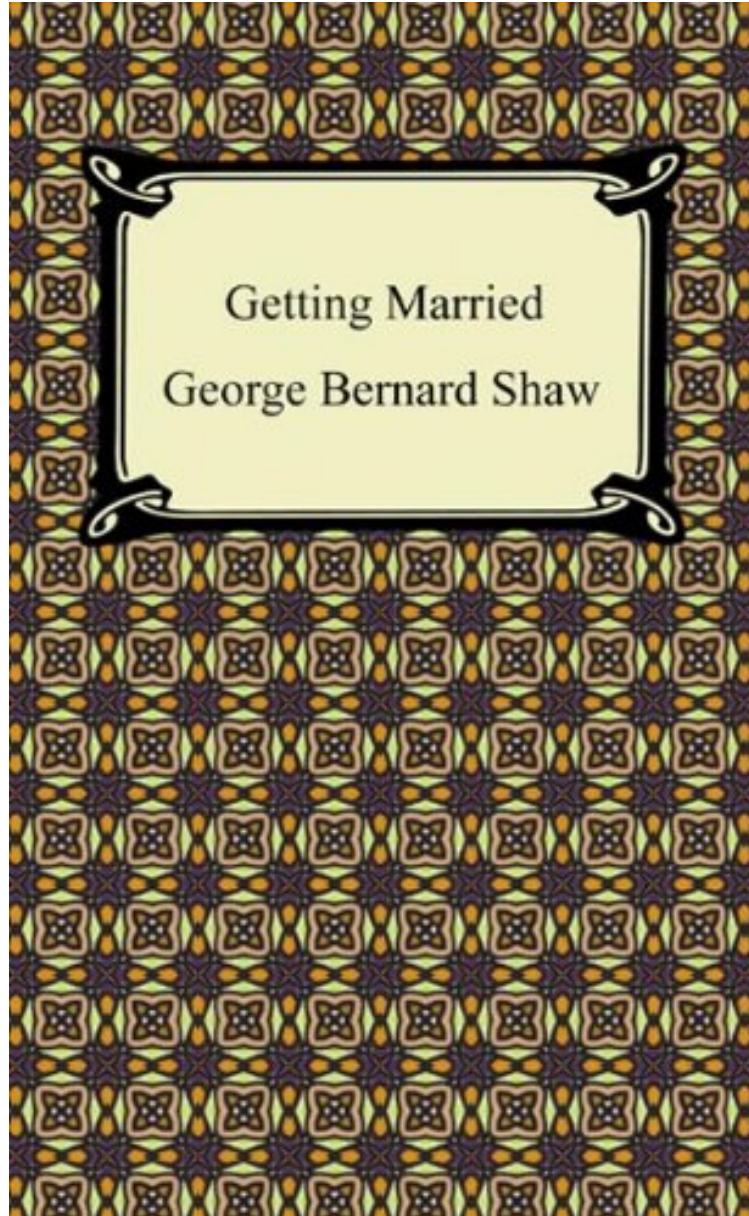


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Getting Married [with Biographical Introduction]

George Bernard Shaw
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George Bernard Shaw : Getting Married [with Biographical Introduction] before purchasing it in order to gage whether or not it would be worth my time, and all praised Getting Married [with Biographical Introduction]:

0 of 0 people found the following review helpful. MessBy SmartypantsIt's a sad mess of moral garbage disparaging marriage and love. It does expose to me, at least, the depravity of even civilized Great Britain, without the new birth of the Spirit of God in the heart. Perhaps love is just sentimentality to a pagan world, but to someone with agape in their

heart, it has such a vital beat that it compels action that may seem impossible to the unsaved. 1 of 1 people found the following review helpful. What can I say.....By Jacqueline1960We're talking about reading the works of George Bernard Shaw! Very nice reading regarding marriage which should be read by all who are to be married and why not by those who already are! 12 of 13 people found the following review helpful. A good satire on engagements, marriages, and divorcesBy Israel DrazinTwo themes drive this 1908 witty drama by one of England's top playwrights as he discusses and makes fun of engagements, marriages, and divorces. The first theme is the educational insufficiency and snobbery of the English, a persistent Shaw theme. One only needs to think of the well-known apt description of the English by another author: only wild dogs and Englishmen go out in the noon-day sun. And one only needs to be reminded of how the English treated the "colonies" in a thoughtless self-interested manner. The second theme is the foolishness associated with relationships and marriages, especially the inability of most people to grow, mature, and sustain a relationship that by nature changes as people become older, and the civil and religious laws associated with marriage. Who, for example, would want a spouse for both "better and for worse"?

George Bernard Shaw (1856-1950) is revered as one of the great British dramatists, credited not only with memorable works, but the revival of the then-suffering English theatre. Shaw was born in Dublin, Ireland, left mostly to his own devices after his mother ran off to London to pursue a musical career. He educated himself for the most part, and eventually worked for a real estate agent. This experience founded in him a concern for social injustices, seeing poverty and general unfairness afoot, and would go on to address this in many of his works. In 1876, Shaw joined his mother in London where he would finally attain literary success. "Getting Married", comes from a satirical standpoint, much like so many other of Shaw's works. The story follows a family getting together for a wedding, all the while building a case for the necessity of easy divorce proceedings.