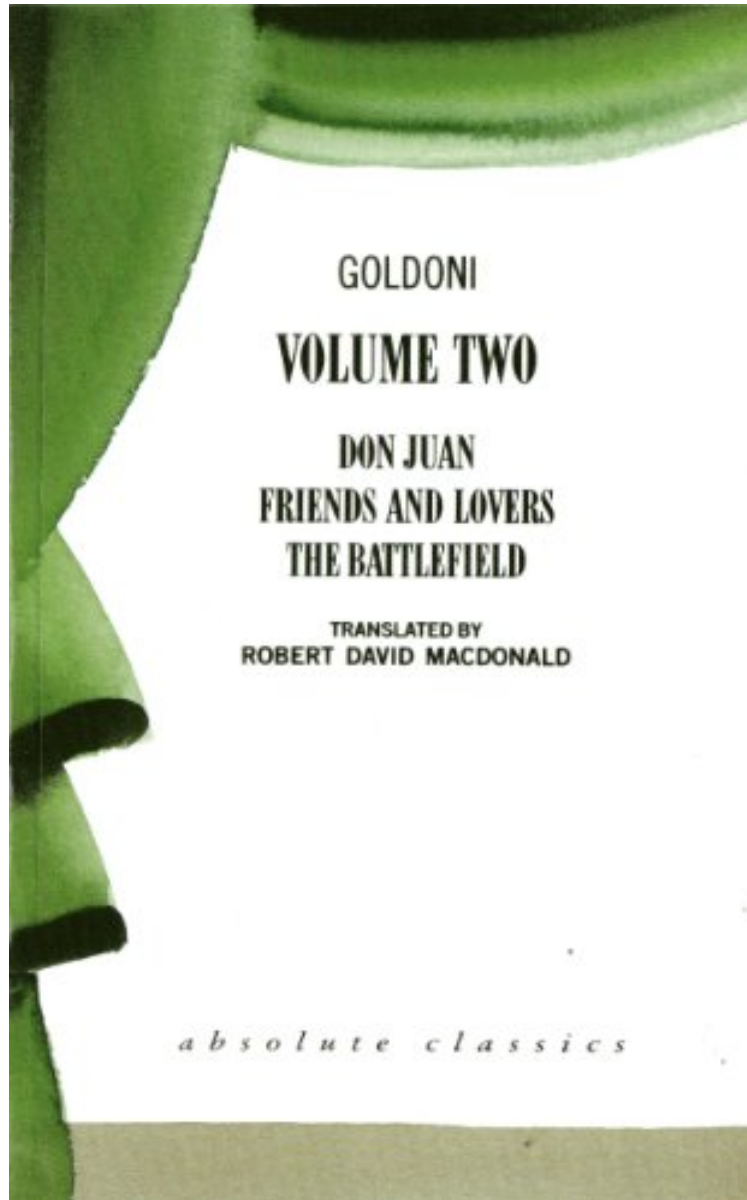


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Goldoni: Volume Two: 2 (Absolute Classics)

Carlo Goldoni, Robert David MacDonald
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Carlo Goldoni, Robert David MacDonald : Goldoni: Volume Two: 2 (Absolute Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Goldoni: Volume Two: 2 (Absolute Classics):

Carlo Goldoni (1707 ndash; 1793) was one of the most prolific and versatile playwrights of his century, even though most of his vast output deals with life confined to a few square miles of Northern Italy. Includes the plays Don Juan,

Friends and Lovers and The BattlefieldThe first published English-language edition of Goldonir's worldly vision of the Don Juan legend, in verse, alongside translations of the naturalistic Friends and Lovers and The Battlefield, all of which were first seen at the Citizens Theatre in Glasgow.

[MacDonald's] Don Juan text is exemplary: elegant, intelligent, idiomatic and never calling attention to its own cleverness - The ObserverAbout the AuthorRobert David MacDonald (1929 - 2004) was born in Elgin, Scotland. After originally training as a musician, he worked as a Director, Playwright and Translator. As an Assistant Director, he worked at both the Glyndebourne Opera Festival and for the Royal Opera House. In 1971, he became Co-Artistic Director of the Glasgow Citizens Theatre, where he directed fifty plays and wrote fifteen for the venue before his retirement in 2003. The plays that he wrote for the Glasgow Citz include The De Sade Show (1975), Chinchilla (1977), Summit Conference (1978), also seen in the West End with Glenda Jackson and Gary Oldman, A Waste of Time (1980), Don Juan (1980), Webster (1983), Britannicus (2002) and Cheri (2003). As a translator, MacDonald translated over seventy different plays and opera from over ten different languages including The Threepenny Opera, Tamerlano, Die Entfuhrung aus dem Serail, The Marriage of Figaro, Orpheus and The Human Voice, Conversation at Night, Shadow of Angels, The Balcony, The Government Inspector, Tasso, Faust I and II, Ibsen's Brand and Hedda Gabler, Lermontov's Maskerade, Lorca's The House of Bernarda Alba, Moliere's School for Wives and Don Juan, Pirandello's Enrico Four, Racine's Phedre, Schiller's Mary Stuart, The Maid of Orleans and Don Carlos, Chekhov's The Seagull, Verne's Around the World In Eighty Days, Wedekind's Lulu and Goethe's Clavigo. His adaptation of War and Peace ran for two seasons on Broadway and received an Emmy award when shown on U.S television. The Finborough Theatre has previously presented Robert David MacDonald's versions of Rolf Hochhuth's Soldiers (2004) and The Representative (2006)