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Mervyn Peake, John Constable
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Mervyn Peake, John Constable : Gormenghast (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gormenghast (Oberon Modern Plays):

In a world bound by iron laws and dead rituals, two young men are struggling to make their way: Steerpike, the

renegade kitchen-boy who seduces and murders his way up the social ladder, and Titus Groan, heir to Gormenghast, who comes to threaten its very existence. John Constable famously 'pulled off the impossible' (The Times) with his stage adaptation of Mervyn Peake's legendary Gormenghast trilogy. Commissioned and produced by the David Glass Ensemble, this gruesome, gothic drama has since become a landmark in the history of adaptation for the stage.