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Carl Grose

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Carl Grose : Grand Guignol (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Grand Guignol (Oberon Modern Plays):

1903. In the back streets of Montmartre, the Theatre du Grand Guignol opens its doors to an unsuspecting public. The

plays performed, rife with madness and murder, are sold out every night. A psychiatrist obsessed with the playwright's gruesome dramas ingratiates his way into the company. But when he starts to unpick the author's mind, the boundaries between theatre and truth begin to blur; Delighting in this lost theatrical form, Carl's demented new play works fast and loose with convention. A black comedy, a psychological thriller and an unrepentant splatterfest, *Grand Guignol* is a head-spinning, genre-bending phantasmagoria guaranteed to keep you guessing (and wincing) to the very last horror show;

About the Author Carl's plays include *Quick Silver*, *Laughing Gas* (with Nick Darke), *49 Donkeys Hanged* and *Superstition Mountain*. He has written for *Told By An Idiot*, The National Theatre, radio, BBC Radio, Vesturport and *Kneehigh* (Tristan Yseult, *The Bacchae* and *Cymbeline*. Carl was born in Cornwall in 1975.