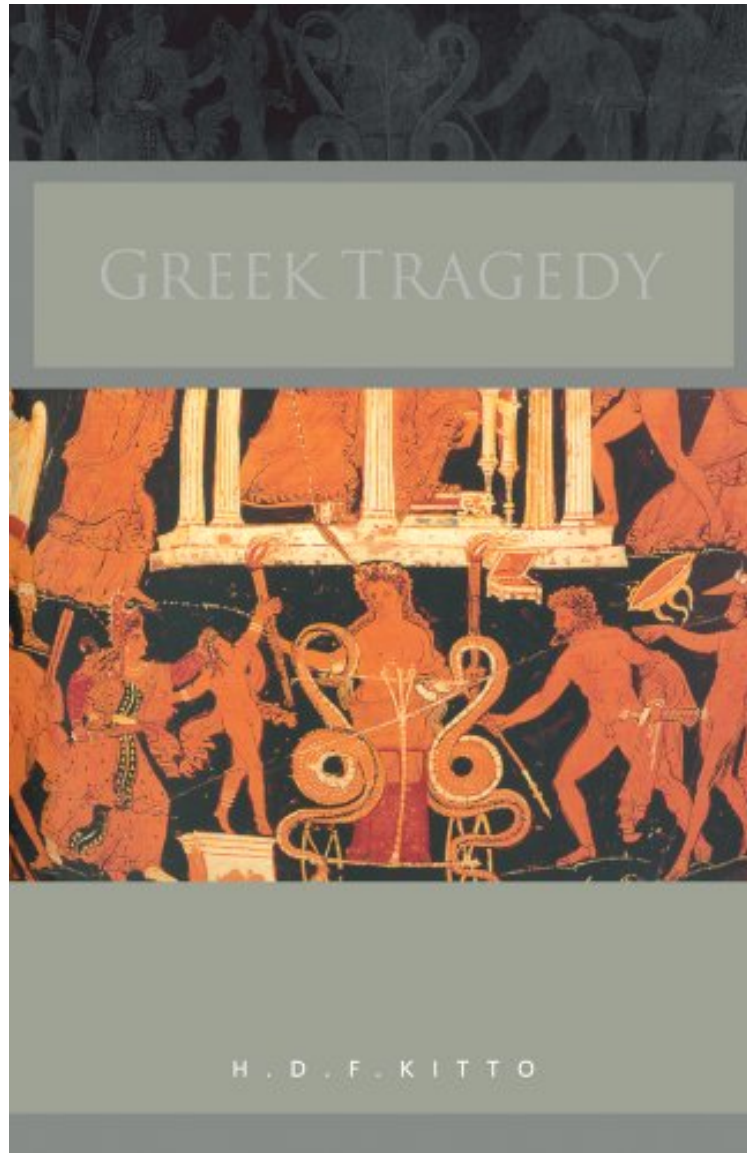


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Greek Tragedy

H. D. F. Kitto

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H. D. F. Kitto : Greek Tragedy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Greek Tragedy:

8 of 8 people found the following review helpful. classical classic. By Richard I. Pervo Kitto has nothing to do with method and displays no knowledge of or interest in literary or dramatic theory. He simply knew these plays almost by heart and shows his love. He will criticize and recognize fault, but his approach is to presume that the dramatists knew what they were doing and to ask why. The book is filled with rewarding insights. no one has outgrown this book, despite its date. K. is also good at showing the development of drama and of the dramatists, the problems with which

they wrestled. He also makes one aware that so often one confronts an author grappling with something--problem, technique, opportunity--for the first time. I have always read his treatments while reading the plays in Greek and have always been rewarded. 35 of 40 people found the following review helpful. Excellent and insightful analysis of Greek Tragedy By A Customer Kitto has incredible insight into the meaning of Aeschylus', Sophocles' and Euripides' drama, which shows on every page of the book. Where other authors come to the drama with their own agendas, and then ignore or make excuses for anything in the plays which interferes with their "brilliant" analyses, Kitto develops analyses which address all important elements of virtually every extant play.

This classic work not only records developments in the form and style of Greek drama, it also analyses the reasons for these changes. It provides illuminating answers to questions that have confronted generations of students, such as: * why did Aeschylus introduce the second actor? * why did Sophocles develop character drawing? * why are some of Euripides' plots so bad and others so good? Greek Tragedy is neither a history nor a handbook, but a penetrating work of criticism which all students of literature will find suggestive and stimulating.