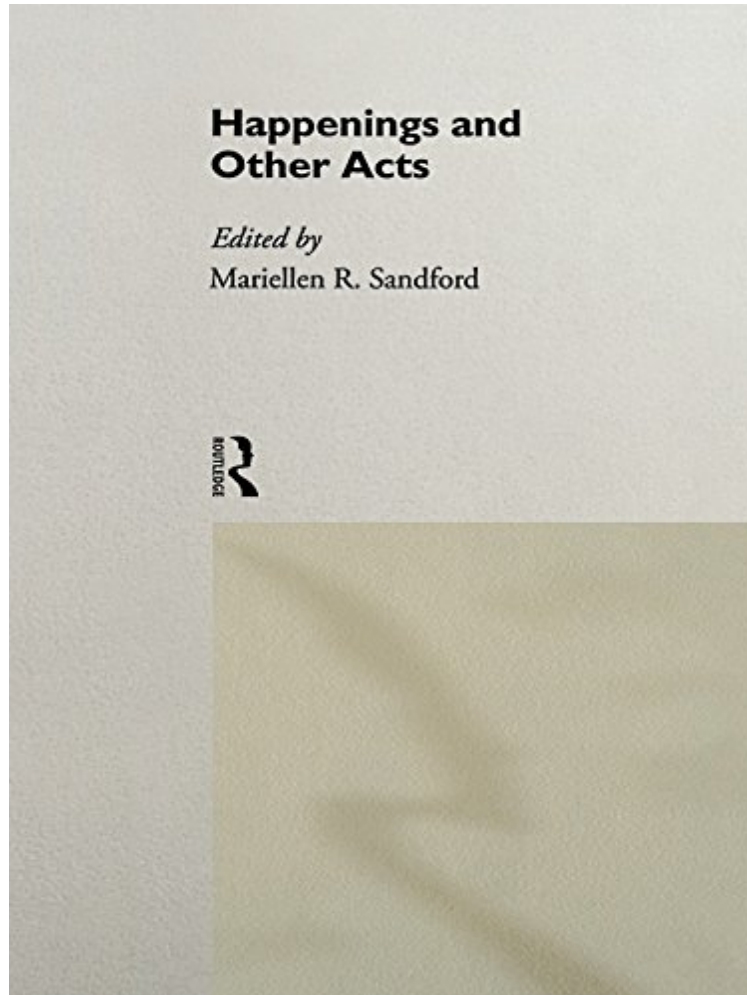


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Happenings and Other Acts (Worlds of Performance)

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'This book is a major contribution to our understanding of the history of Performance Art ... Mariellen Sanford and the

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The brouhaha surrounding Damien Hirst's sheep, Cornelia Parker and Tilda Swinton's Matilda Swinton (1960-) and Hans Ulrich Obrist's second-hand clothes show at the Serpentine Gallery in London suggests that many of us are still uncertain of the limits of the definition of Art. *Happenings and Other Acts* takes us to the source of this particular fountain, where one can bathe in the vital experimentation and sheer wonderment of making art beyond art and I for one came away feeling refreshed and more able to face the suffocating cynicism which permeates so much of the work made in the 1980s and '90s.' - Andrew Deakin, Performing Arts International

About the Author Mariellen R. Sandford is the Associate Editor of *The Drama* .