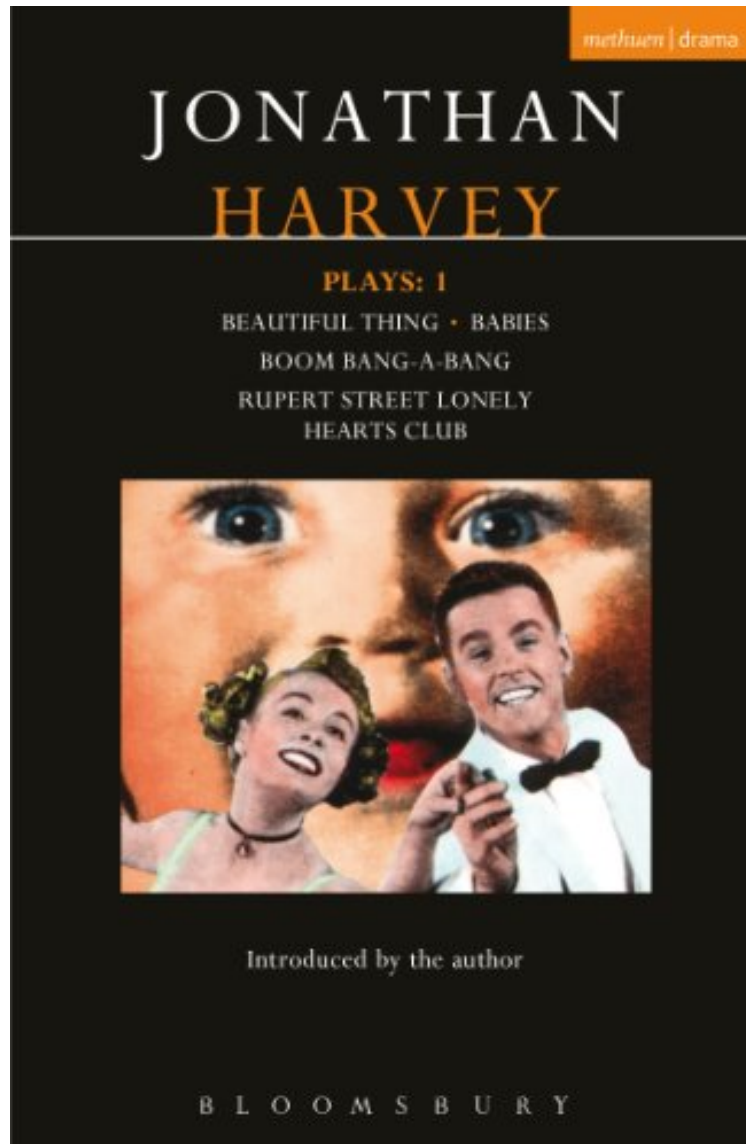


(Free pdf) Harvey Plays: 1: Beautiful Thing; Babies; Boom Bang-a-Bang; Rupert Street Lonely Hearts Club: Vol 1 (Contemporary Dramatists)

Harvey Plays: 1: Beautiful Thing; Babies; Boom Bang-a-Bang; Rupert Street Lonely Hearts Club: Vol 1 (Contemporary Dramatists)

Jonathan Harvey

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Club: Vol 1 (Contemporary Dramatists):

1 of 2 people found the following review helpful. Harvey Early Years By Staysun This is a collection of three of Jonathan Harvey's early plays in a small print paperback format. Few notes or extras but at least it puts the brilliant Harvey into more circulation. It is interesting to note the mixed focus of "Babies" and the dead-on sharp focus of "Beautiful Thing", the turning point in Harvey's career as a playwright. This volume is probably primarily intended for actors and directors.

Jonathan Harvey's most popular plays collected in one volume for the first time. Contains the smash hit plays Beautiful Thing - a bittersweet tale of the joys and trials of living cheek-by-jowl in a Thamesmead housing estate; Babies - based on the playwright's experiences as a teacher which was 'mercilessly robbed from a particular night when I arrived at a pupil's birthday party to be entertained by a drag queen dressed as the Queen'; The Rupert Street Lonely Hearts Club - set among the low-life of Soho, centring on the Marti, a gay man of a certain age, who can't believe that anyone might fancy him; and Boom Bang-A-Bang - a play about a gathering to view the Eurovision song contest.

About the Author Jonathan Harvey is an award-winning playwright, whose plays include The Cherry Blossom Tree (Liverpool Playhouse Studio), which won him the 1987 National Girobank Young Writer of the Year Award; Wildfire (Royal Court Theatre); Beautiful Thing (Bush Theatre, London and Donmar Warehouse/Duke of York's Theatre), winner of the John Whiting Award 1994; Babies (Royal National Theatre Studio/Royal Court Theatre), winner George Devine Award 1993 and Evening Standard's Most Promising Playwright Award 1994; Boom Bang A Bang (Bush Theatre); Rupert Street Lonely Hearts Club (English Touring Theatre/Contact Theatre Company, Donmar Warehouse/Criterion Theatre); Swan Song (Pleasance/Hampstead Theatre); Guiding Star (Liverpool Everyman/National Theatre); Hushabye Mountain (English Touring Theatre/Hampstead) and Out in the Open (Hampstead Theatre/Birmingham Rep). Television and film work includes: West End Girls (Carlton); Love Junkie (BBC); Beautiful Thing (Channel Four/Island World Productions); Gimme Gimme Gimme (BBC).