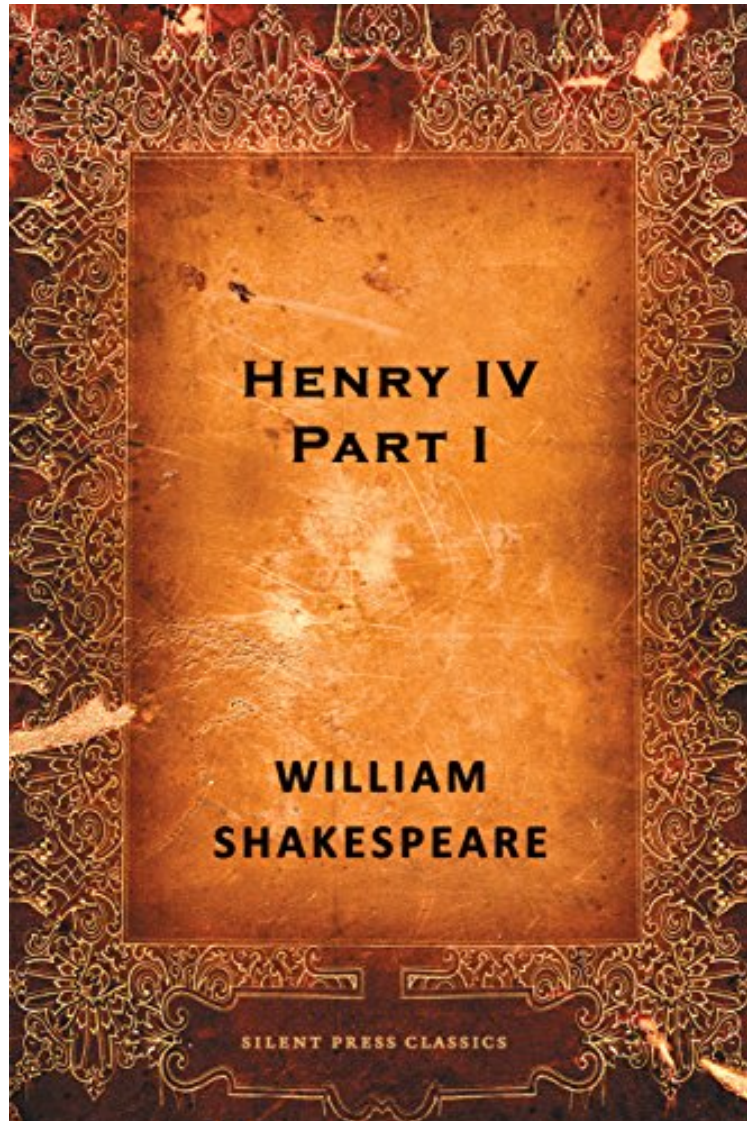


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## Henry IV, Part I: A History

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**William Shakespeare : Henry IV, Part I: A History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Henry IV, Part I: A History:

3 of 3 people found the following review helpful. Love FolgersBy Courtney KingI love the Folger editions of these books. I don't want my students using "no fear Shakespeare" because I want them to learn to read these themselves. The Folger editions are like "no fear Shakespeare" for smart people only because it doesn't spell everything out. You still have to understand the text. They have the definitions on one side of the page and the text on the other. It's certainly handy.0 of 0 people found the following review helpful. Great for classBy rmstephThe book was in perfect

condition and exactly as described. I bought this for my daughter college class and she is very pleased with the book overall. 3 of 3 people found the following review helpful. And you thought you were witty. By Absolom. Not much to say honestly, because I haven't got a thing on Shakespeare except to say I love his work, his characters, his wit, his charm, the comedy, the tragedy, and...well you probably get my point. Henry IV Part I is personally my favorite of his plays and I take the typical stance of being a Falstaff sympathizer (expedited by Roger Allam's portrayal at Shakespeare's Globe and Orson Welles' in Chimes at Midnight), but enjoy all the characters and their interactions. Folger Shakespeare Library has been an excellent resource for me, as I came to these plays with absolutely no knowledge of Shakespeare whatsoever. There are word translations on one side of the page and text summaries for each act, and the occasional illustration. Can't ask for more for \$6, 5 stars.

After overthrowing his predecessor, King Henry IV must consolidate his rule and with threats from within his newly won kingdom.

About the Author William Shakespeare was born in April 1564 in the town of Stratford-upon-Avon, on England's Avon River. When he was eighteen, he married Anne Hathaway. The couple had three children--an older daughter Susanna and twins, Judith and Hamnet. Hamnet, Shakespeare's only son, died in childhood. The bulk of Shakespeare's working life was spent in the theater world of London, where he established himself professionally by the early 1590s. He enjoyed success not only as a playwright and poet, but also as an actor and shareholder in an acting company. Although some think that sometime between 1610 and 1613 Shakespeare retired from the theater and returned home to Stratford, where he died in 1616, others believe that he may have continued to work in London until close to his death. Barbara A. Mowat is Director of Research and Emerita at the Folger Shakespeare Library, Consulting Editor of Shakespeare Quarterly, and author of The Dramaturgy of Shakespeare's Romances and of essays on Shakespeare's plays and their editing.