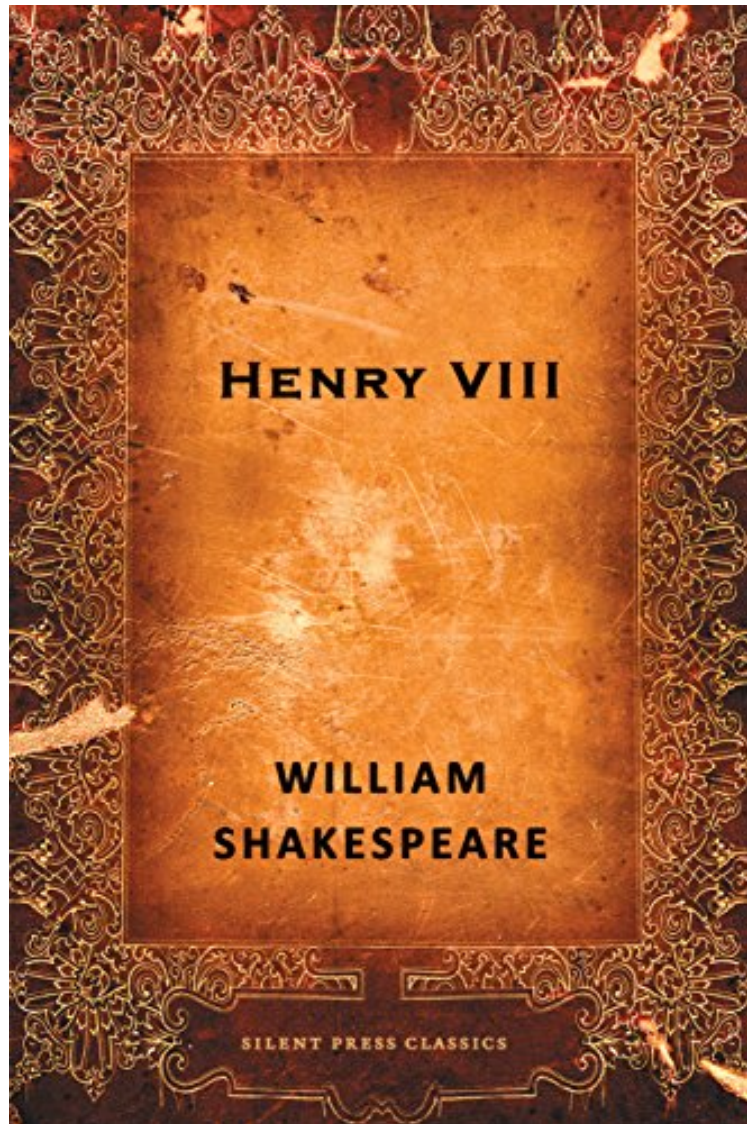


[Download] Henry VIII: The Famous History of the Life of King Henry the Eighth, A Tragedy

Henry VIII: The Famous History of the Life of King Henry the Eighth, A Tragedy

William Shakespeare

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William Shakespeare : Henry VIII: The Famous History of the Life of King Henry the Eighth, A Tragedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Henry VIII: The Famous History of the Life of King Henry the Eighth, A Tragedy:

King Henry VIII risks both his realm and his immortal soul when he divorces Katherine of Aragon in favour of Anne

"Bullen."With a cast of characters that includes Cardinal Wolsey, Thomas Cranmer, the dukes of Norfolk and Suffolk, and Sir Thomas Cromwell, Shakespeare explores one of the most fascinating periods in English history, which was still shaping and influencing his world under Henry's daughter, Elizabeth I.

About the Author William Shakespeare was born in April 1564 in the town of Stratford-upon-Avon, on England's Avon River. When he was eighteen, he married Anne Hathaway. The couple had three children an older daughter Susanna and twins, Judith and Hamnet. Hamnet, Shakespeare's only son, died in childhood. The bulk of Shakespeare's working life was spent in the theater world of London, where he established himself professionally by the early 1590s. He enjoyed success not only as a playwright and poet, but also as an actor and shareholder in an acting company. Although some think that sometime between 1610 and 1613 Shakespeare retired from the theater and returned home to Stratford, where he died in 1616, others believe that he may have continued to work in London until close to his death. From AudioFile [Editor's Note: The following is a combined review with LOVE'S LABOUR'S LOST and THE WINTER'S TALE.]--Two of these productions in the Arkangel series are good, and the third is truly exceptional. LOVE'S LABOUR'S LOST concerns ascetic and naive young men who renounce the company of women only to meet their perfect mates soon after. Alex Jennings and Emma Fielding are superior as the lovers Berowne and Rosaline. The satire of courtiers and fops is also handled well, though ongoing wordplay is something of an acquired taste. The only lapse is the intrusive sound effects in outdoor scenes (flies buzzing, birds chirping). The fine production of HENRY VIII, about the king's effort to marry Anne Boleyn, infuses much more life into this stately, pageant-like play than one might expect from the text. Clive Brill, who directs the entire series, orchestrates a lifelike sound design that even includes the murmurs of agreement or dismay of listening characters. These undertones function like reaction shots in a movie. In HENRY VIII, they clarify the various court factions and intrigues. In THE WINTER'S TALE, Shakespeare's late romance about jealousy and time's restorative power, they add subtlety to an emotionally charged production. The voices in this recording are richly infused with personality, especially those of John Gielgud and Alex Jennings, who is a comic triumph as the rogue Autolycus. Gielgud performs the 32-line part of Time the Chorus, and his age-enfeebled voice resonates hauntingly. Clive Brill and his cast show why THE WINTER'S TALE has such an impressive stage history in as fine a recording of Shakespeare as you're likely to encounter. G.H. copy; AudioFile 2002, Portland, Maine-- Copyright copy; AudioFile, Portland, Maine