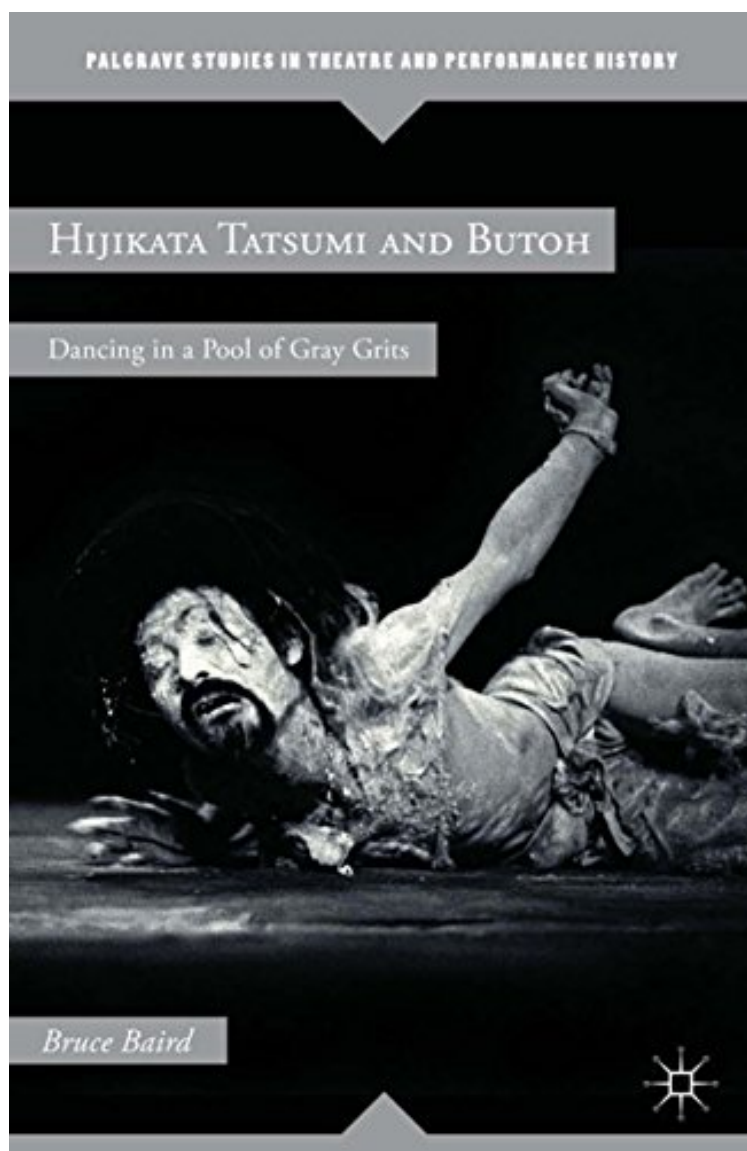


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Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits (Palgrave Studies in Theatre and Performance History)

B. Baird

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History):

Hijikata Tatsumi's explosive 1959 debut *Forbidden Colors* sparked a new genre of performance in Japan - *butoh*: an art form of contrasts, by turns shocking and serene. Since then, though interest has grown exponentially, and people all over the world are drawn to *butoh*'s ability to enact paradox and contradiction, audiences are less knowledgeable about the contributions and innovations of the founder of *butoh*. *Hijikata Tatsumi and Butoh* traces the rollicking history of the creation and initial maturation of *butoh*, and locates Hijikata's performances within the intellectual, cultural, and economic ferment of Japan from the sixties to the eighties.

ldquo;The newly published paperback edition of Bruce Baird's *...* is perfectly timed to ride the current wave of interest in *butoh*. *...* Baird provides detailed descriptions of all of Hijikata's dances, including quotations from primary sources and records, and with photographs throughout.rdquo; (William Andrews, *The Japan Times*, japantimes.com, May, 2016)