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Gregory Burke

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Gregory Burke : Hours (Faber Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hours (Faber Plays):

Small Town, Fife. Andy and Vicky were meant to be getting married tomorrow. The trouble is, Andy's stag weekend was so epic, so legendary, that he didn't survive it. The finest pleasures that Amsterdam and Hamburg have to offer,

together with a mile-high fling with a budget-airline stewardess, brought him down to earth with a bump. Now it's time for the post-mortem. A black comedy about waking up to find the party's over, Gregory Burke's *Hours* premiered at the Traverse Theatre, Edinburgh, in May 2009.

About the Author Gregory Burke was born in Dunfermline in 1968. His plays include *Gagarin Way* (Traverse/National Theatre, 2001), which won the Critics' Circle Most Promising Playwright Award, Best New Play at the TMA Barclays Awards, was joint winner of the Meyer-Whitworth Award and was nominated for the South Bank Show Theatre Award and Laurence Olivier Award for Best New Play; *The Straits* (Paines Plough, UK tour, 2003), *On Tour* (Royal Court Theatre/Liverpool Everyman, 2005), *Liar* (National Theatre Shell Connections, 2006), *Black Watch* (National Theatre of Scotland, world tour, 2006), which won the Writers' Guild of Great Britain Award for Best Play, the South Bank Show Theatre Award in 2007 and the Laurence Olivier Award for Best New Play in 2009, and *Hours* (Traverse Theatre, 2009).