

[Library ebook] Hotel (NHB Modern Plays) (Nick Hern Books)

Hotel (NHB Modern Plays) (Nick Hern Books)

Caryl Churchill

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2654951 in eBooks 2014-10-23 2014-10-23 File Name: B00OM00WTS | File size: 28.Mb

Caryl Churchill : Hotel (NHB Modern Plays) (Nick Hern Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hotel (NHB Modern Plays) (Nick Hern Books):

0 of 0 people found the following review helpful. A 5-star HotelBy Chiang Hai TatCaryl Churchill is one of the most creative playwrights today. Hotel consists of two musicals done in a minimalistic style. The first story takes place in a single hotel room, with all the characters appearing on stage at the same time. I particularly like the idea of having everyone on stage as if they're all superimposed onto each other like a montage.

An innovative theatre piece combining music, voices and dance, with a text by Caryl Churchill and music by Orlando Gough. *Hotel* is in two parts: In the first, *Eight Rooms*, fourteen people - tourists, couples and business people - spend an ordinary night in a hotel. But they all occupy the same space, their stories overlapping and interweaving and creating an exhilarating collage of words, voices, music and choreographed movement. In the second, a dance piece entitled *Two Nights*, we see two distinct nights happening at the same time. Two people find different ways to disappear, while a diary found in another hotel room tells of one more extraordinary disappearance. 'Elusive, poetic, striking and substantial' - The Times 'Their pieces have the power to make you leave the theatre in an altered state' - Observer

From the Back Cover *Hotel* is in two parts. In the first, *Eight Rooms*, fourteen people - tourists, couples, business people - spend an ordinary night in a hotel. But they all occupy the same space, and their stories overlap and interweave, creating an exhilarating collage of words, voices, music and choreographed movement. In the second part, a dance piece, we see two nights happening at the same time. Two people find different ways to disappear, while a diary found in the hotel room tells of another extraordinary disappearance. With words by Caryl Churchill, music by Orlando Gough and direction/movement by Ian Spink, *Hotel* was premiered by Second Stride, who have pioneered a unique brand of performed event. This volume contains Churchill's witty libretto, plus articles on the making of *Hotel*. About the Author CARYL CHURCHILL's plays include "Cloud Nine" (revived in 2007 to huge acclaim at the Almeida, London), "Top Girls", "Serious Money", "The Skriker", "Blue Heart", "Far Away" and "A Number". Most are published by NHB. Caryl Churchill (1938-) is probably the most respected woman dramatist in the English-speaking world. She is the author of some twenty plays including *Light Shining in Buckinghamshire*, *Cloud Nine*, *Top Girls*, *Serious Money*, *The Skriker*, *Blue Heart*, *Far Away* and *A Number*, seen and admired all over the world.