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How to Keep an Alien: A Story about Falling in Love and Proving It to the Government (Modern Plays)

Sonya Kelly

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Sonya Kelly : How to Keep an Alien: A Story about Falling in Love and Proving It to the Government (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Keep an Alien: A Story about Falling in Love and Proving It to the Government (Modern Plays):

How to Keep an Alien is a funny and tender autobiographical tale in which Irish Sonya and Australian Kate meet and fall in love, but Kate's visa is up and she must leave the country. Together they must find a way to prove to the Department of Immigration that they have the right to live together in Ireland. The paper trail of evidence for 'the visa people' takes them on a global odyssey from County Offaly to the Queensland Bush. It's a tricky business coming from opposite ends of the earth. It takes an Olympian will and the heart of a whale, but above all else, paperwork. How to Keep an Alien is written and performed by Sonya Kelly, with Justin Murphy. Sonya Kelly's debut show, *The Wheelchair on My Face*, won a Scotsman Fringe First Award in 2012 and was the New York Times Critics' Pick. This edition was published to coincide with a revival of the original production, including performances at the Traverse Theatre, Edinburgh.

“Unflaggingly hilarious . . . How to Keep an Alien is the funniest, most touching of love stories, its open-heartedness a rarity in this cynical age”; *Sunday Independent* “This show is simply beautiful”; and you won't want to miss it”; *The Public* sAbout the Author Sonya Kelly is an Irish writer and actor. She has performed with all the major Irish companies including the Gate Theatre, Druid Theatre, Corn Exchange and Fishamble: the new play company. She is a cast member of RTE's hugely successful, sketch show, *The Savage Eye*. Her debut solo show, *The Wheelchair on My Face*, won a Scotsman Fringe First Award for new writing at the Edinburgh Fringe 2012. The show played 150 performances in over 50 venues and toured to Paris and New York where it received a Critic's Pick in the New York Times.