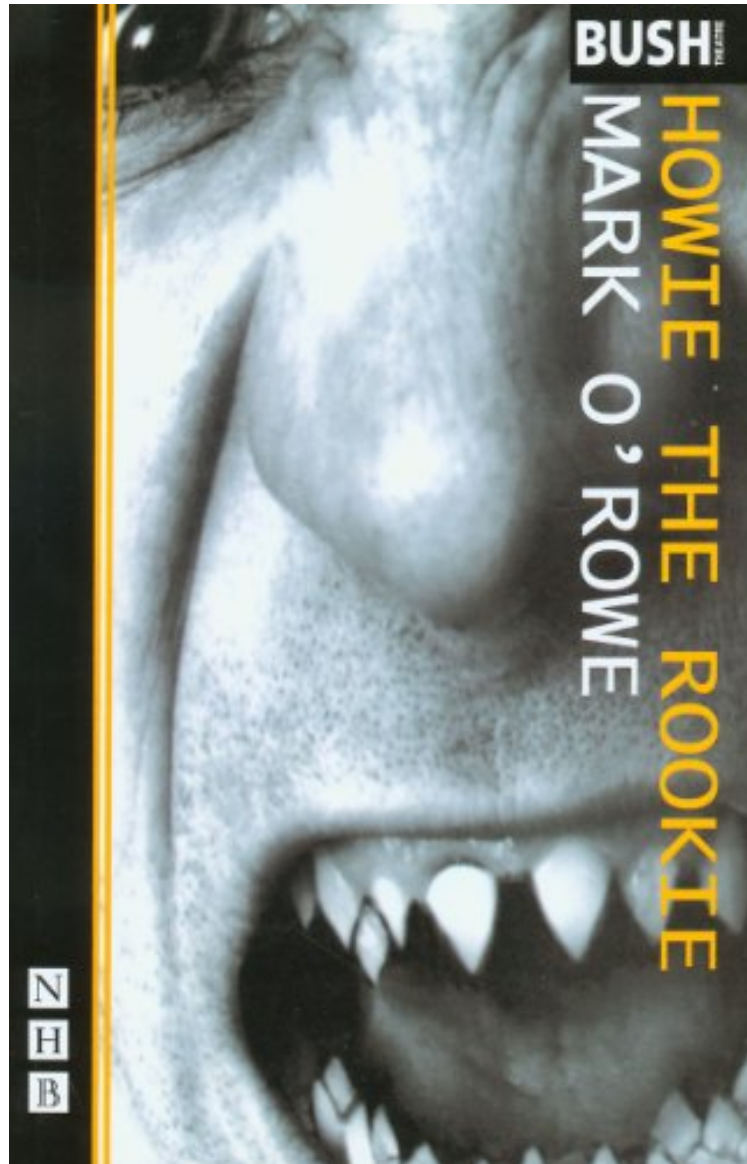


[Download free ebook] *Howie the Rookie* (NHB Modern Plays) (Nick Hern Books)

Howie the Rookie (NHB Modern Plays) (Nick Hern Books)

Mark O'Rowe

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Mark O'Rowe : Howie the Rookie (NHB Modern Plays) (Nick Hern Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Howie the Rookie* (NHB Modern Plays) (Nick Hern Books):

1 of 1 people found the following review helpful. *Howie the Rookie* By Jesse Cardozo *Howie the Rookie* is an amazingly powerful show that takes place on the mean streets of Dublin. There are only two live characters in the whole show. Act I is the story of the Howie Lee who is 'after' the Rookie Lee (no relation). "After someone means you're lookin for them. Gonna hurt them. Gonna give them a hidin" Act I is a rollercoaster ride of emotion as you follow the Howie on the chase, through his sexual encounters, and ultimately, to learn the harder facts of life! Act II

follows the Rookie Lee after his 'hidin' through his entanglement with Ladyboy, a viscious shark-like gangster. Cocky and narcissistic, the Rookie learns humility and what it means to be a friend. Howie the Rookie is gritty, raw, and uncensored. The language is sometimes tough to get through (unless you're a native irishman) and is not for the faint of heart. I'd recommend this to anybody looking for something different and edgy. You're in for a treat! 0 of 0 people found the following review helpful. No Scabbies By Brian Egras In Howie the Rookie, Mark O'Rowe proves himself a leading playwright. The story is original, tense, and told in a most compelling way. It is unmistakably Irish but exposing the seedy side of Dublin in a way that a tourist could never imagine existed. The writing is fresh and driving. O'Rowe often uses Irish street slang that would be best served with a glossary (as is done in Irvine Welsh's magnificent *Trainspotting*). The story is told in two separate monologues, one by Howie Lee and the other by the unrelated rival Rookie Lee. Vengence is sought for the spread of "scabbies" as well as compensation for the destruction of prized fighting fish. You travel the streets of the hellish Dublin culminating in a tragedy of various proportions. (I do not wish to give too much away.) This play won numerous awards for good reason. It is playwrighting at its very best. Buy this book and then compel a local company to perform this outstanding play.

A white-knuckle ride through a nightmare Dublin, where enemies and allies are interchangeable, this electrifying play won the George Devine Award for Most Promising Playwright and the Rooney Prize for Irish Literature. First we meet Howie. He tells us how, one night, he gets caught up in a gang intent on beating up Rookie. He's supposed to be baby-sitting his five-year-old brother, but he goes just the same. They beat up Rookie. Howie returns to discover a horrible accident has happened to the little boy. Then we hear the story from Rookie's point of view... 'grabs you by the collar and head-butts you into submission' Sunday Times 'a magnificent mix of violence and poignancy' The Stage 'mesmerising... funny, tragic, shocking and disturbing in turn' Scotsman

About the Author Mark O'Rowe was born in Dublin where he still lives. His first film, *Intermission*, starring Colin Farrell, opens soon in Ireland.