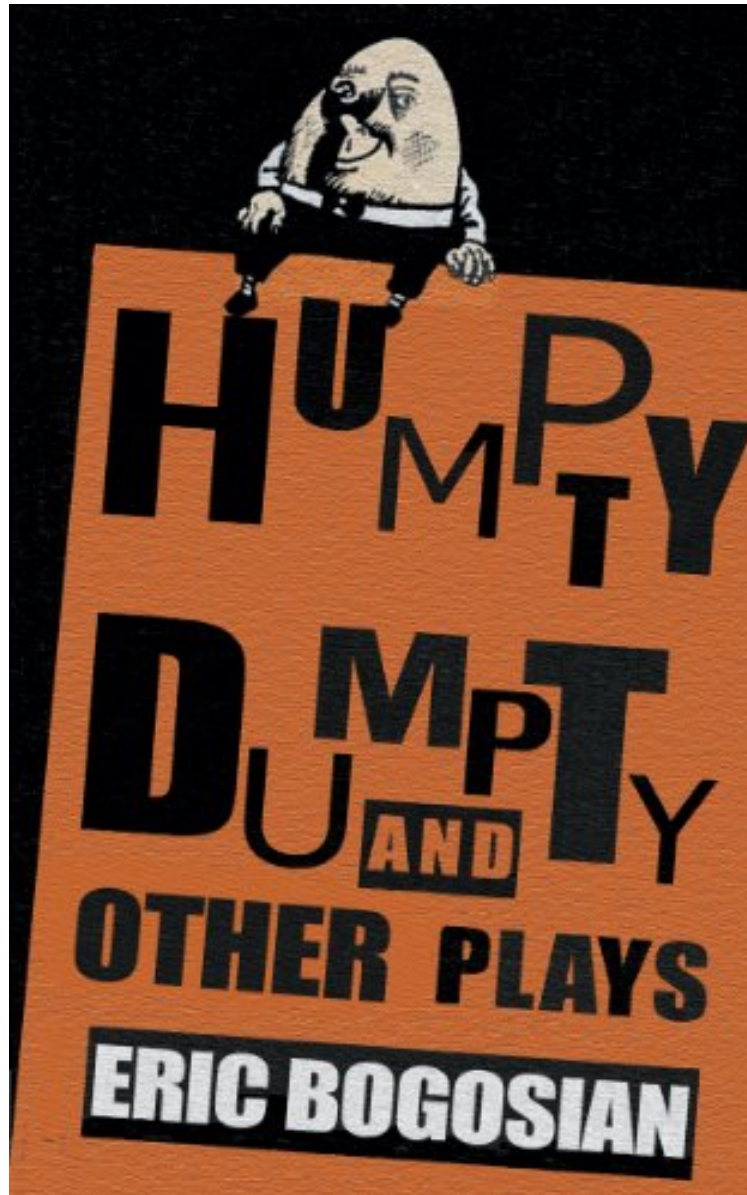


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Humpty Dumpty and Other Plays

Eric Bogosian

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Eric Bogosian : Humpty Dumpty and Other Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Humpty Dumpty and Other Plays:

4 of 4 people found the following review helpful. Finally! By Kevin D Humpty Dumpty is like an f'd up fairy tale reminiscent of the film The Trigger Effect. I was fortunate enough to see it at Princeton's McCarter Theater when it premiered 3 years ago. Griller (which I have now read but have yet to see performed) is a fun backyard piece featuring

a handful of personae Bogosian developed in his solos. But I think my favorite of the three is Red Angel. I had the great pleasure of seeing Bogosian perform in Angel in Williamstown 3 years ago and it's a very powerful play, sort of a postmodern Pygmalion. This edition also includes a bonus one-act, apparently commissioned by the McCarter. Buy this book, get the rights, and stage one of these shows! 0 of 0 people found the following review helpful. only for hardcore Bogosian fans, not bad, but nowhere near his best work By Andrew M. Bogosian's master works are Talk Radio and some of his earlier collections of monologues, not so much the ones included in this collection. I'd recommend it for only his biggest fans.

Eric Bogosian is one of our most singular and exhilarating commentators on American life. His award-winning solo performance works have been performed with acclaim all over the world. As the New York Times has pointed out, "Bogosian is a born storyteller with perfect pitch." That is never more evident than in his newest book, which collects his three most recent plays. In Humpty Dumpty, five friends gather for a holiday at a mountain getaway where unforeseen events bring them to the brink of the end of the world; Griller, set in a New Jersey backyard, where a barbecue gathering turns sinister and deadly; and Red Angel, Bogosian's riff on Von Sternberg's The Blue Angel, reset on a college campus in 1990s New England. "I want theater to wake me up, not lull me to sleep. My theater is not about fantasy, it's not about seduction. My theater is not an outline for a film. It is not a TV sitcom onstage. I want my theater to be an event. I want it to push limits, bite the hand that feeds it and bang heads. It's about my fears, my ideas, my blind spots, my isolation." —Eric Bogosian Eric Bogosian is the author of five plays including Talk Radio and subUrbia, as well as three Obie Award-winning solos: Drinking in America; Sex, Drugs, Rock Roll; Pounding Nails in the Floor with My Forehead and his most recent, Wake Up and Smell the Coffee, which was nominated for a Drama Desk Award. He wrote the screenplay adaptations of his first two plays, receiving the Berlin Film Festival's Silver Bear for his work in Talk Radio. Simon and Schuster will publish his second novel in 2005.

Griller Bogosian's a born storyteller with perfect pitch "New York Times Red Angel Rambunctious energy and rebel spirit. Bogosian's wit is as venomous as ever, his material more devastating and polished." New York Daily News Humpty Dumpty Stephen King with a dollop of Lord of the Flies "New York Times