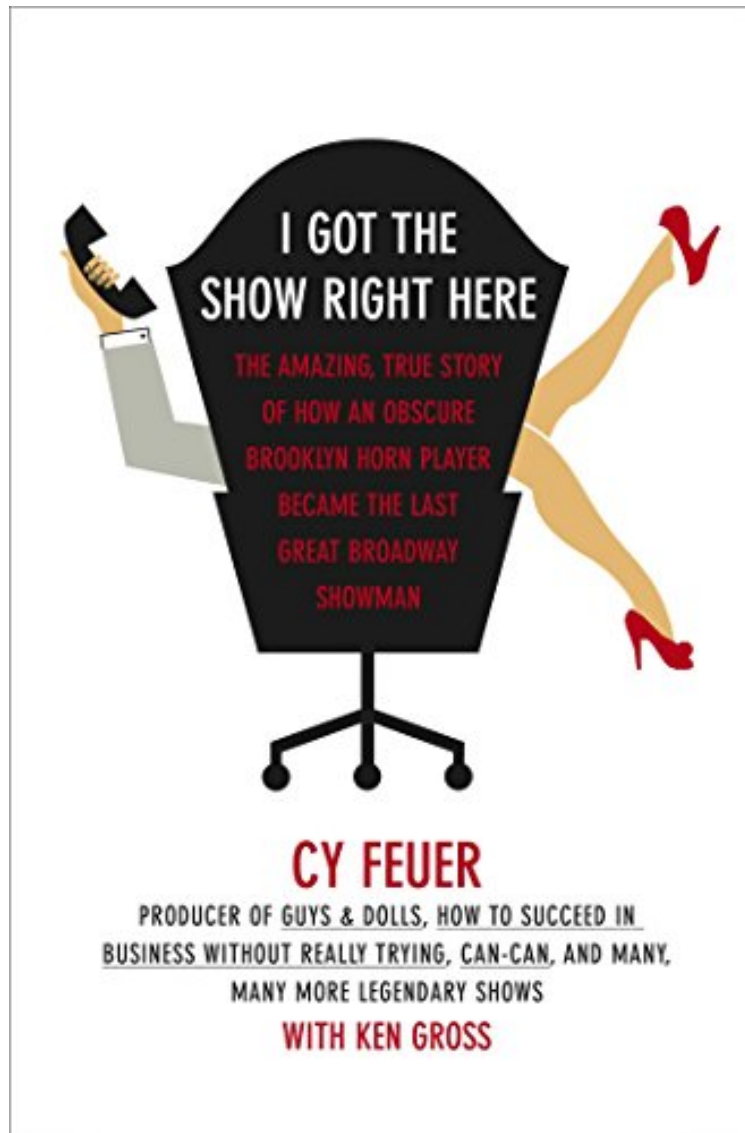


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# I Got The Show Right Here: The Amazing, True Story of How an Obscure Brooklyn Horn Player Became the Last Great Broadway Showman

*Cy Feuer, Ken Gross*

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**Cy Feuer, Ken Gross : I Got The Show Right Here: The Amazing, True Story of How an Obscure Brooklyn Horn Player Became the Last Great Broadway Showman** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Got The Show Right Here: The Amazing, True Story of How an Obscure Brooklyn Horn Player Became the Last Great Broadway Showman:

15 of 15 people found the following review helpful. How to Succeed in Show BizBy enubriusReading Cy Feuer's memoir is like sitting at the feet of a beloved uncle as he recounts fabulous tales of a fabulous time on Broadway; the time when the Broadway Musical was a capital-letters phrase. And, make no mistake, Cy Feuer and partner Ernest Martin were THE musical producers of that era! Guys Dolls, How to Succeed...; Can-Can, The Boyfriend! To anyone "of a certain age", these were the musicals of their lives. Sure, there are some factual errors (he confuses Victor Young with Vincent Youmans, for example), but I blame that on co-author Ken Gross. I don't know that it's his fault, mind, I just want to blame him and just revel in Cy Feuer! If you love musicals, Broadway, Hollywood, gossip, and/or great story-telling, you will, too!5 of 6 people found the following review helpful. Standing on the Corner, Trading StoriesBy disheveledprofessorThe first show I saw in NYC, as an impressionable young teenager, was Feuer Martin's production of "How to Succeed in Business without Really Trying". Those rosy memories, combined with the positive reviews of the book, made reading it irresistible.It is a light, enjoyable read. The reviewer who wrote "is like sitting at the feet of a beloved uncle as he recounts fabulous tales" was absolutely right -- that's just how I felt. [And it must have been the style Feuer was trying for, with his repeated use of "kinda" "sorta" "hadda"]. But while that is fun, it was also frustrating: the stories were told because they were humorous, not because they provided any insight. Don't we read biographies to learn more about what makes a specific individual "tick", and by transference, more about what makes all of us "tick"? There was no learning here, little insight. Just stories.Feuer insisted frequently that he was not an artist, merely a ditchdigger, albeit a good one. But he didn't do enough digging here. Read it for fun, but don't expect to know the man.0 of 0 people found the following review helpful. great theater historyBy Mike D.Fascinating glimpse into the creation of some classic Broadway musicals. The author offers a candid and honest assessment of his career in the musical theater.

Guys Dolls...The Boyfriend...How to Succeed in Business Without Really Trying...Can-Can... These are just a few of the many Broadway shows produced by the legendary Cy Feuer, who, in partnership with the late Ernest H. Martin, brought to life many of America's most enduring musicals. Cy Feuer was at the center of these creations, as well as the films based on two of Broadway's most exceptional musicals, Cabaret and A Chorus Line. He was the man in charge, the one responsible for putting everything together, and -- almost more important -- for holding it together. Now, at age ninety-two, as Cy Feuer looks back on the remarkable career he had on Broadway and in Hollywood, the stories he has to tell of the people he worked with are fabulously rich and entertaining. There's Bob Fosse, a perfectionist with whom Feuer did battle over the filming of the movie Cabaret. There's Frank Loesser, the brilliant and explosive composer of Guys Dolls, Where's Charley?, and How to Succeed... There's Liza Minnelli, star of both the movie Cabaret and the Broadway musical The Act, whose offstage activities threatened to disrupt the show. There's the contentious George S. Kaufman, the librettist and director whose ego was almost as great as his talent. Add to the list such glamorous figures as Cole Porter, Julie Andrews, Abe Burrows, Gwen Verdon, John Steinbeck, Martin Scorsese, and George Balanchine, and you have a sense of the unbeatable cast of characters who populate this fabulous story of a young trumpet player from Brooklyn who became musical director for the Republic Pictures film studio, then feverishly tackled Broadway, back when "putting on a show" did not require the support of major corporations, and when dreams of overnight success really did have a chance of coming true. Funny, witty, and immensely entertaining, I Got the Show Right Here is a treat for anyone who loves show business, a story wonderfully told by one of Broadway's greatest and most talented producers.

From Publishers WeeklyFrom his birth in Brooklyn in 1911, Feuer seemed destined to become a legend in his own time. In this rollicking and rambunctious memoir, Broadway producer Feuer reminisces about his mother's dragging him to bandleaders and trumpeters, touting her son's musical talent. When his father died, Feuer's trumpet playing had to provide for the family; at 15 he was bringing home money from weekend club dates. After he finished Juilliard, Feuer made the rounds with big bands, playing venues such as the Roxy and Radio City Music Hall. Following World War II, Feuer and Ernie Martin formed a theatrical partnership and began to produce Broadway musicals. With curmudgeonly affection, Feuer recalls his greatest successes-Guys and Dolls, Can-Can, How to Succeed in Business Without Really Trying and Cabaret-and the stories surrounding them. He vividly re-creates Bob Fosse's temper tantrums, Cole Porter's obsession with finding the right lyric, and Liza Minnelli's staunch defense of her then-lover, Martin Scorsese. (Feuer considers today's Broadway musicals sentimental and not very deep.) Poking fun at himself and his foibles as often as he recalls the shortcomings of others, Feuer offers a tantalizing no-holds barred look at the halcyon days of the Broadway musical and the people who made them come to life on the stage. Copyright 2003 Reed Business Information, Inc. Neil Simon This book is as entertaining as Mr. Feuer's shows, Guys Dolls, How To Succeed in Business..., Where's Charley?, and so on and so on. Joel Grey Cy Feuer is a great man of the theater. He's got a lot of stories to tell and he tells a lot of them right here. Liz Smith Here's a must for people with historical theater memories -- the story of those rootin' tootin' tough businessmen Cy Feuer and his partner Ernie Martin. Their B'way hits became legends. But who knew how funny [Cy] could be. His memories, his quips, the wit of the famous others around him. This memoir is irresistible and tells us what used to be "new" on the Rialto. Don't miss it. Mel Brooks

Thomas Meehan We laughed and we cried at Cy Feuer's wonderfully warm, brash, and colorful memoir of his life in the New York theater and happily recommend it to anyone who has ever been to a Broadway musical or at least has an aunt who saw Guys Dolls on the road in Cleveland. About the Author Cy Feuer is the producer of the original Broadway production of Guys and Dolls, How to Succeed in Business Without Really Trying, Can Can and many more legendary shows. Ken Gross is a former newspaper columnist and author of fourteen books.