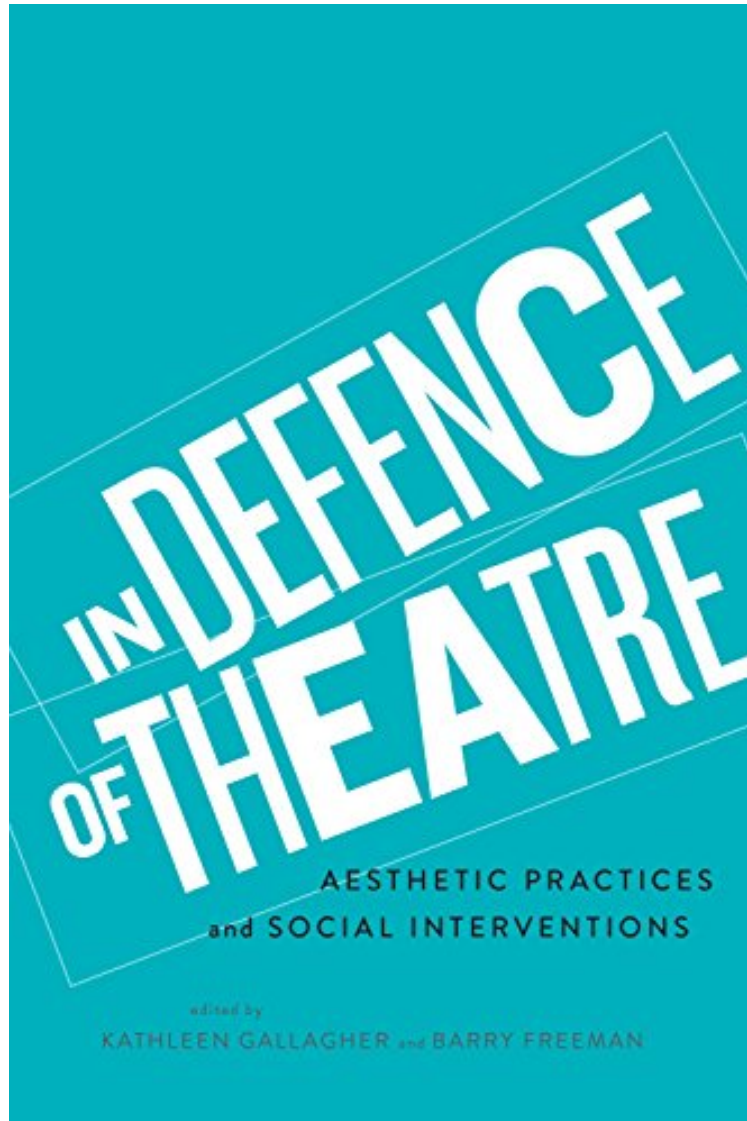


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In Defence of Theatre: Aesthetic Practices and Social Interventions

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From University of Toronto Press : In Defence of Theatre: Aesthetic Practices and Social Interventions before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Defence of Theatre: Aesthetic Practices and Social Interventions:

Why theatre now? Reflecting on the mix of challenges and opportunities that face theatre in communities that are necessarily becoming global in scope and technologically driven, In Defence of Theatre offers a range of passionate reflections on this important question. Kathleen Gallagher and Barry Freeman bring together nineteen playwrights,

actors, directors, scholars, and educators who discuss the role that theatre can and must play in professional, community, and educational venues. Stepping back from their daily work, they offer scholarly research, artists' reflections, interviews, and creative texts that argue for theatre as a response to the political and cultural challenges emerging in the twenty-first century. Contributors address theatre's contribution to local and global politics of place, its power as an antidote to various modern social ailments, and its pursuit of equality. Of equal concern are the systematic and practical challenges that confront those involved in realizing theatre's full potential.

In *In Defence of Theatre* brings together a who's who of respected and innovative Canadian scholars and theatre-artists to articulate the critical importance of theatrical endeavour. (Jenn Stephenson, Department of Drama, Queen's University) About the Author Kathleen Gallagher is a Distinguished Professor at the Ontario Institute for Studies in Education, University of Toronto. Barry Freeman is an assistant professor and director of theatre and performance studies in the Department of Art, Culture, and Media at the University of Toronto Scarborough.