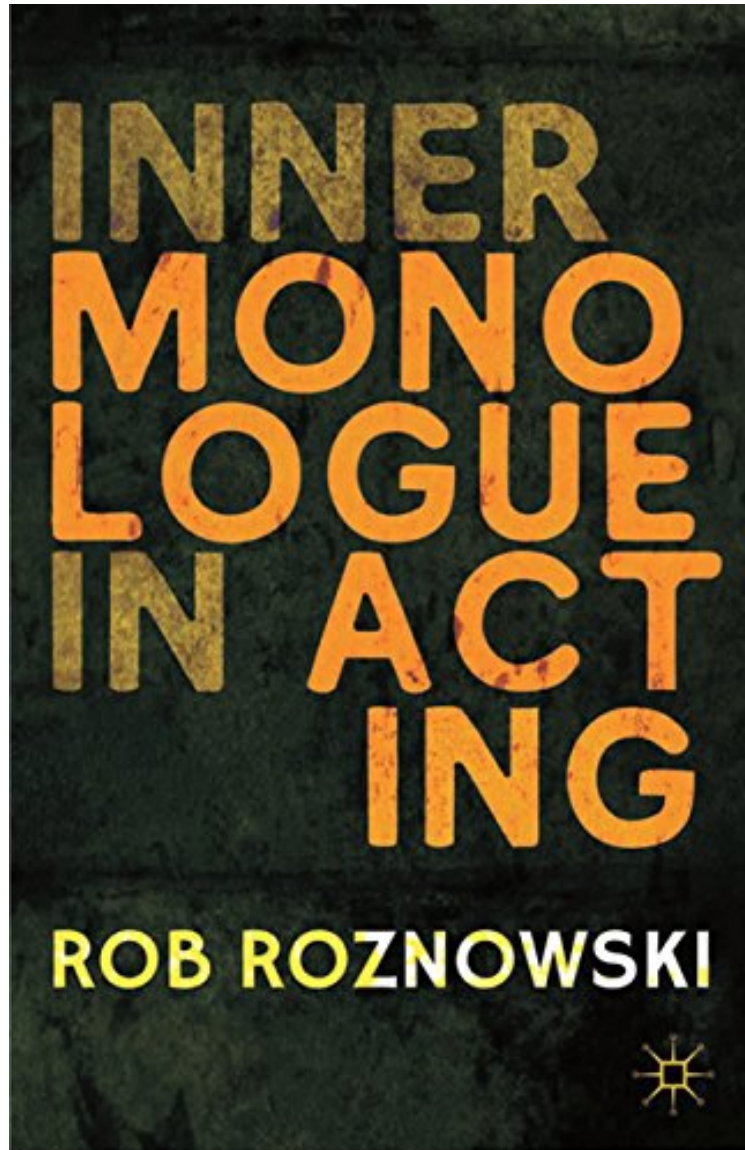


(Mobile book) Inner Monologue in Acting

## Inner Monologue in Acting

*R. Roznowski*

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1 of 1 people found the following review helpful. A must read for actors and educators  
By Sara Anne Ostrowski  
This book is extremely beneficial in several ways for actors, directors, and educators. Its focus on inner monologue gives actors the necessary tools to deepen their performance in a natural way helping them understand the importance of inner monologue on stage. There are numerous exercises for actors to experiment with on their own, in rehearsal, or a classroom setting to strengthen the levels of performance especially through inner monologue. This book helped me in

countless ways! I suggest every actor reads this!3 of 3 people found the following review helpful. This is a book every actor should readBy Caitlin DunlapThe concept of inner monologue in my acting has often confused me. Rob Roznowski's book makes it clear and easy for me to understand. His numerous exercises have been extremely helpful. I have come so much farther in my acting since I read this book. Thank you.1 of 1 people found the following review helpful. A Great Look at Inner MonologueBy Michael BarbourWonderful book that looks at the concept of inner monologue. If you are an actor, director, or educator, this book is a must-read. Most acting texts spend minimal time on this concept, and it's nice to read a book that really delves into what inner monologue is

What should an actor be thinking onstage? This overlooked, important question is the crux of this new book that combines psychological theory, numerous practical exercises, and a thorough and wide-reaching examination of inner monologue in various forms including film, musical theatre, and comedy.

"This is a great book; it will be useful in the classroom and in production practice. Summing Up: Highly recommended. Readers at all levels." - CHOICE "Through the examination of self as a person, self as an actor, and self as a character, each chapter aims to ignite the actor's inner voice and imagination in a manner that fills them up and carbonates them. The detailed examination of the inner monologue that lives in the transitions between lines and the silences between characters is ultimately a life-long lesson for actors of all ages, making this book appropriate for even the most seasoned of actors." - Kevin Connell, Professor of Theatre Arts, Marymount Manhattan College, USA "I guarantee that actors, acting teachers, and directors will read this book and want to immediately apply the principles and exercises outlined therein. It is certainly an important concept in acting and all too often not explained well in acting texts. I am positive I will retain it as an important teaching tool in all levels of acting and auditioning." - Deborah Jordan, Assistant Professor of Theatre, Program Head, Acting Directing, Jacksonville University, Florida, USAAbout the AuthorRob Roznowski is Associate Professor and Head of Acting and Directing in the Department of Theatre at Michigan State University, USA.