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Innovation in Five Acts: Strategies for Theatre and Performance

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From Theatre Communications Group : Innovation in Five Acts: Strategies for Theatre and Performance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Innovation in Five Acts: Strategies for Theatre and Performance:

Editor Caridad Svich has gathered forty-three essays from admired theater professionals that comprise a volume of inspiring and innovative techniques for creating theater. Inside are words of wisdom and advice from experienced

playwrights, directors, performers, teachers, dramaturgs, artistic directors and foundersmdash;each sharing the creative challenges and triumphs of developing original works for today's stages, wherever they might be. Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater, a 2012 Edgerton Foundation New Play Award for her play GUAPA, and the 2011 American Theatre Critics Association Primus Prize for her play The House of the Spirits, based on the Isabel Allende novel.

A pleasure to read This collection is not simply a contribution to the academic study of performance-making but, rather, an impassioned defense of the art form that, I suggest, will appeal as much to established scholars and practitioners as to undergraduates. rdquo; Claire Warden, Contemporary Theatre