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## Iron (NHB Modern Plays) (Nick Hern Books)

*Rona Munro*

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**Rona Munro : Iron (NHB Modern Plays) (Nick Hern Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Iron (NHB Modern Plays) (Nick Hern Books):

An intense psychological drama set in a women's prison, in which a mother and daughter try to break through the barriers of time, memory and punishment which separate them. Josie is seeing her mother Fay for the first time in a while #150; she#8217;s never walked into a prison before, and she#8217;s been putting it off for fifteen years. Fay is

serving life for murdering her husband with a kitchen knife. Her daughter needs to find out why she can't remember anything that came before that terrible night, why her own mother would kill her father. Uncovering the memories they share is going to be more perilous than either of them can imagine... First staged at the Edinburgh Festival, Iron won the John Whiting Award in 2003. 'exceptionally gripping and deeply moving... psychological drama at its best' Telegraph 'quietly impressive... a love story about how women love men unwisely and too well, and about the painful, twisted, sacred love between mothers and daughters' Guardian

'Rona Munro's quietly impressive play seems simple enough on the surface, but, like her characters, it has hidden depths. It is a love story about how women love men unwisely and too well, and about the painful, twisted, sacred love between mothers and daughters' Guardian 'An exceptionally gripping and deeply moving play... This is psychological drama at its best - tense, harrowing, yet also powered by an unsentimental fund of compassion. In its later stages, sniffs and sobs of emotion could be heard among the audience... Munro never sounds a false note' Daily Telegraph

About the Author Rona Munro has been writing plays and films since 1982. She won the Evening Standard Most Promising Playwright Award for *Bold Girls* in 1991 and the Peggy Ramsay Award for *The Maiden Stone* in 1995. *Your Turn to Clean the Stair* was staged by the Traverse in 1992. She also wrote the screenplay for Ken Loach's *Ladybird, Ladybird*.