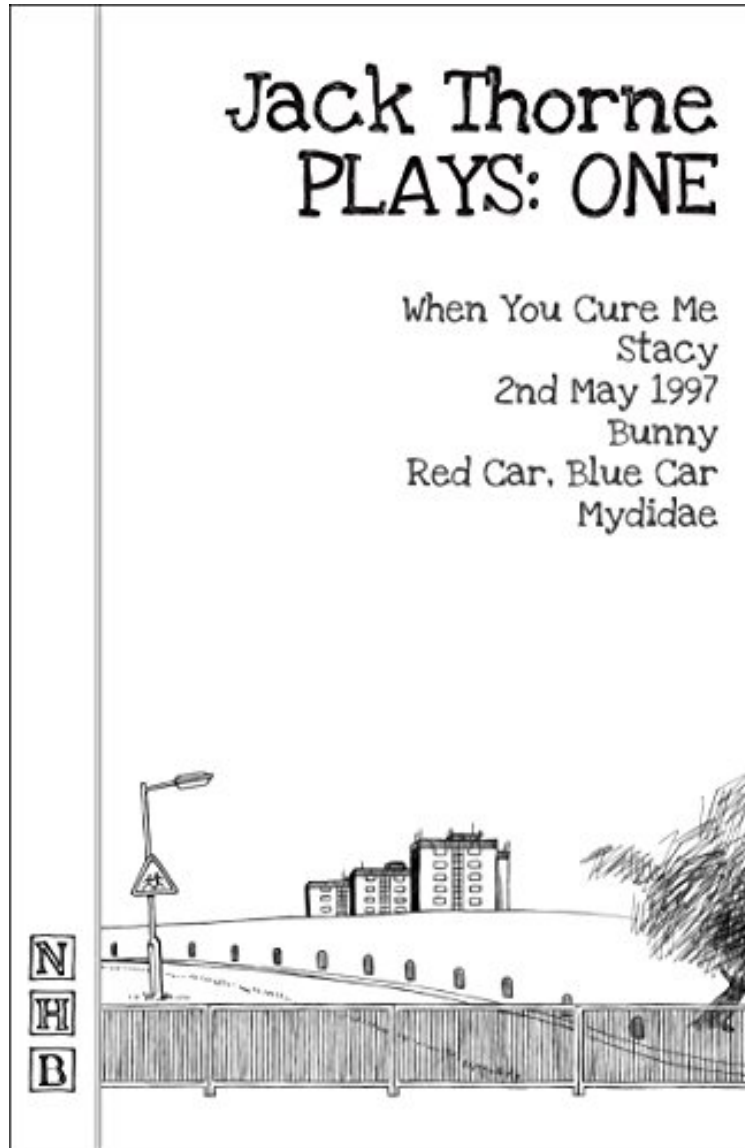


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Jack Thorne Plays: One (NHB Modern Plays)

Jack Thorne

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Jack Thorne : Jack Thorne Plays: One (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jack Thorne Plays: One (NHB Modern Plays):

Acclaimed for his screenplays for TV dramas including *Skins*, *Shameless*, *The Fades*, *This is England '86/'88/'90* and *Glue*, Jack Thorne first emerged as a writer of unflinching, compassionate and often challenging plays for the stage. Described as a 'powerful voice for Britain's youth' (*Independent*), he remains one of the most distinctive talents

working in theatre today. This collection, with a revealing introduction by the author, covers a period of intense creativity - beginning with *When You Cure Me* (Bush Theatre, 2005), a painful - and painfully funny - play about being very young and in love, and coping with serious illness at the same time. 'One of the year's finest pieces of new writing' *Evening Standard* In the monologue play *Stacy* (Arcola Theatre, 2007), twenty-something Rob tells the story of a confusing couple of days in which everything in his life seems to have gone wrong. 'A pin-sharp, brilliant piece of work' *Time Out* 2nd May 1997 (Bush Theatre, 2009) distils all the euphoria and despair of New Labour's landslide electoral victory into three stories told with 'quiet profundity and verve' (*Telegraph*), while *Bunny* (Edinburgh Fringe, 2010) is a white-knuckle ride through the streets of contemporary Britain, written for a solo female performer. 'Terrific' Scotsman *Red Car, Blue Car* is a heartbreaking short play about guilt, grief and responsibility, written for and performed at the Bush in 2011. Finally, *Mydidae* (Soho Theatre, 2012), a two-hander set entirely in a bathroom, is an electrifyingly intimate account of the darker side of love which hits audiences 'like a punch in the gut' (Whatsonstage.com)

About the Author JACK THORNE is the award-winning adaptor of John Ajvide Lindqvist's *Let the Right One In* (Royal Court and Apollo Theatre). He won Best British Newcomer Award at the London BFI Film Festival 2000 and was singled out by the jury as a poetic writer with end-of-the-world imagination and a real gift for storytelling.