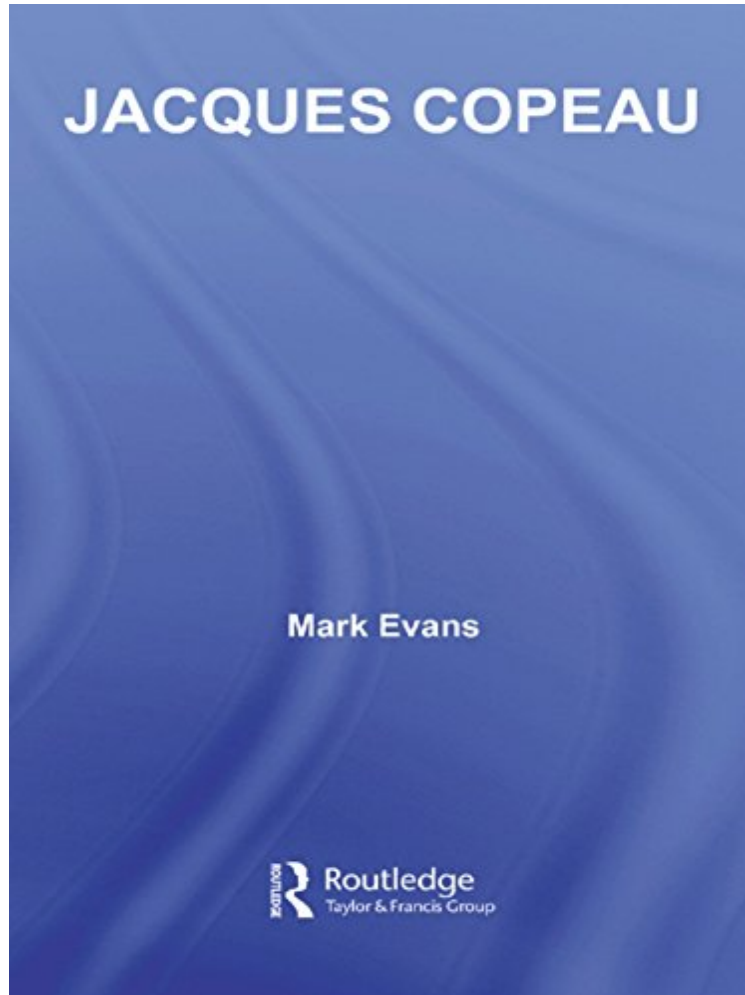


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## Jacques Copeau (Routledge Performance Practitioners)

*Mark Evans*

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**Mark Evans : Jacques Copeau (Routledge Performance Practitioners)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jacques Copeau (Routledge Performance Practitioners):

Part of our successful Routledge Performance Practitioners series of introductory guides to the key theatre-makers of the last century, this book examines Jacques Copeau; a leading figure in the development of twentieth century theatre practice, a pioneer for work on actor-training, physical theatre and ensemble acting, and a key innovator in the movement to de-centralize theatre and culture to the regions. Presenting the background to and the work of one of the major influences on twentieth- and twenty-first-century performance, this is the first book to combine: an overview of Copeau's life and work an analysis of his key ideas a detailed commentary of his 1917 production of Moliere's late farce *Les Fourberies de Scapin* ndash; the opening performance of his influential New York season a series of

practical exercises offering an introduction to Copeau's working methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Jacques Copeau is unbeatable value for today's student.

About the Author Coventry University, UK