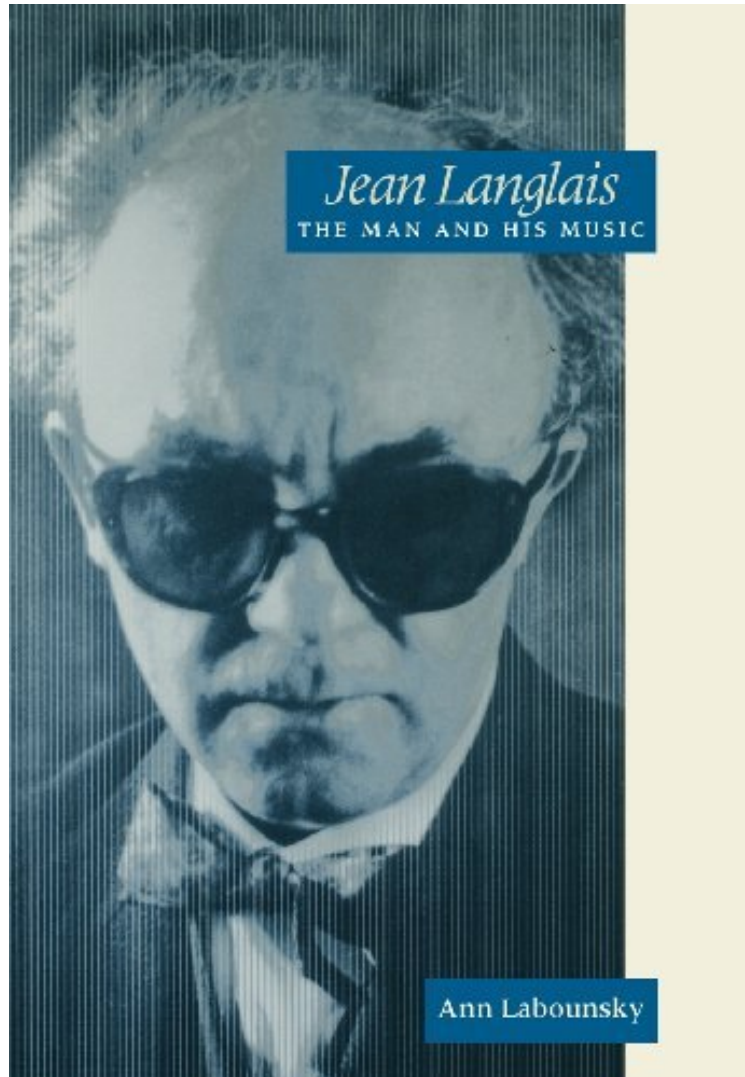


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Jean Langlais: The Man and His Music

Ann Labounsky

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Ann Labounsky : Jean Langlais: The Man and His Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Langlais: The Man and His Music:

(Amadeus). Jean Langlais (1907-1991) was among the foremost French musicians of his time. He was the successor to the musical tradition established by Cesar Franck and, like him, was organist at the church of Sainte Clotilde in Paris. Though blind from early childhood, he became one of the most celebrated touring virtuos of his time, his legendary recitals always concluding with an improvisation upon a submitted theme. Langlais wrote a body of music for organ second only in extent to that of Bach, and his compositions for organ remain widely played. This biography by one of

his favorite pupils examines both his life and music.