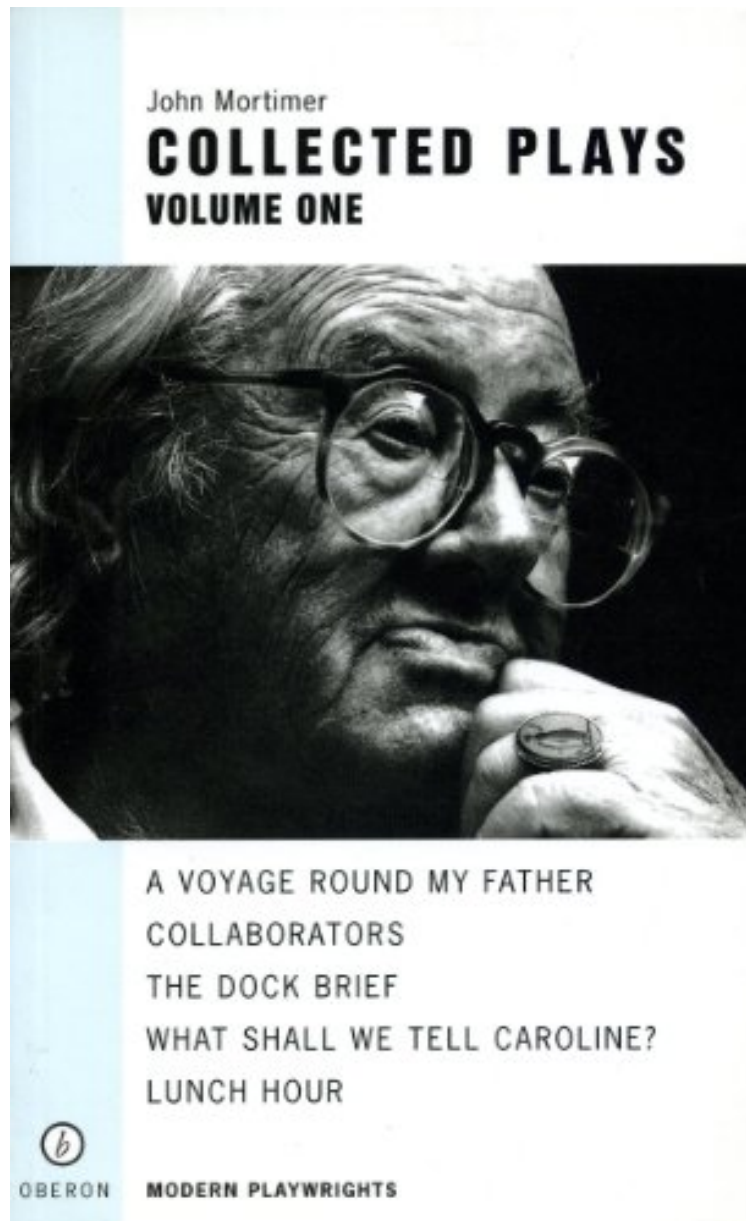


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**John Mortimer : John Mortimer: Plays One: 1 (Oberon Modern Playwrights)** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Mortimer: Plays One: 1 (Oberon Modern Playwrights):

Includes the plays *A Voyage Around My Father*, *The Collaborators*, *The Dock Brief*, *Lunch Hour*, and *What Shall We Tell Caroline?* An unsuccessful barrister and even more unsuccessful murderer are the subject of Mortimer's first play, *The Dock Brief*. This was followed by *What Shall We Tell Caroline?* and then *Lunch Hour*, another short play, about love and lies in the lunch-hour. *The Collaborators* covers the wear and tear of married life subsequently united by the threat of a third party. *A Voyage Round My Father*, one of Mortimer's greatest theatrical successes, is a celebration of the Shakespeare-quoted, eccentric, brave and impossible barrister the author had as a father.

About the Author Sir John Mortimer was born in 1923 in London. A barrister, playwright, novelist and raconteur - he is best known for his 'Rumpole of the Bailey' stories. He is also the author of numerous film scripts including *Cider with Rosie* and *Zeffirelli's Tea with Mussolini*. His best known play is the autobiographical 'A Voyage round my Father', which was televised in 1982, with Laurence Olivier as the father, now published by Oberon to coincide with a production at the Donmar Theatre.