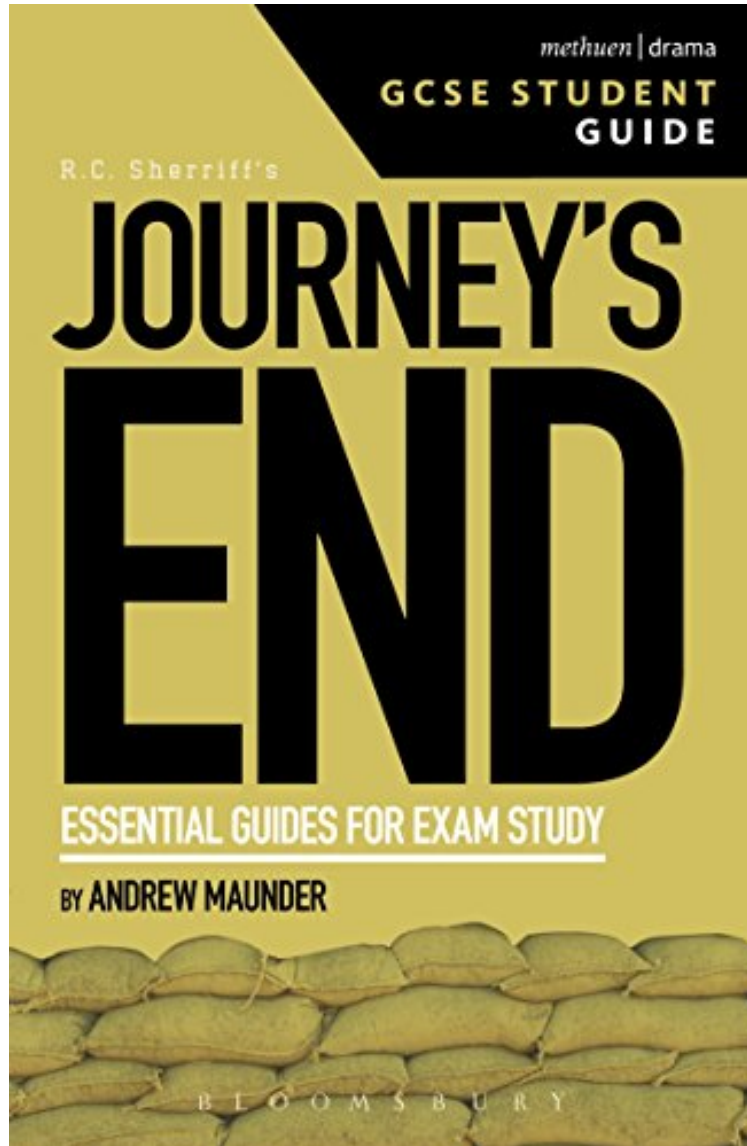


[Read download] Journey's End GCSE Student Guide (GCSE Student Guides)

Journey's End GCSE Student Guide (GCSE Student Guides)

Andrew Maunder

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#3912932 in eBooks 2016-04-28 2016-04-28 File Name: B01DCGR5L0 | File size: 21.Mb

Andrew Maunder : Journey's End GCSE Student Guide (GCSE Student Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Journey's End GCSE Student Guide (GCSE Student Guides):

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to

approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's *Journey's End* focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

About the Author Andrew Mauser is Reader in Victorian Studies at the University of Hertfordshire. He is the author of biographies of Bram Stoker, Wilkie Collins (with Graham Law) and *British Theatre and the Great War*. He is the editor of the Pickering and Chatto anthologies *Varieties of Women's Sensation Fiction* and *British Literature of World War I*. He runs the World War I Theatre Project, which revives plays of 1914-1919 for modern audiences.