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Philip Ridley

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Philip Ridley : Karagula (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Karagula (Modern Plays):

A doorway to a new future is ready to open. We are the hinge of that moment. We will let the door swing wide. On a beautiful spring evening ndash; when both moons are full ndash; two teenagers vow eternal love. It is a moment that will have cataclysmic consequences. Not just for them, but for the world on which they live. A world where Prom

Night is a matter of life or death, where weapons are grown and trained like pets, and where a chosen few are hearing a voice. A voice that speaks of ... Karagula. Philip Ridley's extraordinary, form-shattering Karagula is a play of epic proportions. Written in a fractured timescale, it explores our constant need to find meaning. To believe we're here for a reason. To have faith in something. Faith in ... anything. Karagula received its world premiere on 10 June 2016 at a secret London location in one of the largest productions ever staged in the Off-West End.

We need writers such as Ridley to take us to these dark crevasses of experience ... it all remains with you like a vivid hallucination (Arts Desk) No one captures pain, violence and the misery of love gone wrong quite like Philip Ridley (Daily Telegraph) Ridley, as ever a master of lyrical unpleasantness ... lacerating excruciating theatre, which leaves the audience exhausted and speechless (Evening Standard) About the Author Philip Ridley was born in the East End of London. He studied painting at St Martin's School of Art and his work has been exhibited widely throughout Europe and Japan. As well as three books for adults (Crocodilia, In The Eyes of Mr Fury and Flamingos in Orbit) - and the highly acclaimed screenplay for the The Krays feature film (winner of the Evening Standard Best Film of the Year Award) - he has written eleven adult stage plays: the seminal The Pitchfork Disney, the multi award-winning The Fastest Clock in the Universe, Ghost from a Perfect Place, Vincent River, Mercury Fur, Leaves of Glass, Piranha Heights, Tender Napalm (nominated for the London Fringe Best Play Award), Shivered (nominated Off-West End Best New Play Award), Dark Vanilla Jungle (winner of an Edinburgh Festival Fringe First Award) and Radiant Vermin, plus several plays for young people: Karamazoo, Fairytaleheart, Moonfleece (named as one of the 50 Best Works About Cultural Diversity by the National Centre for Children's Books), Sparkleshark and Brokenville (collectively known as The Storyteller Sequence), and a play for the whole family, Feathers in the Snow (shortlisted for the Brian Way Best Play Award). He has also written books for children, including Scribbleboy (shortlisted for the Carnegie Medal), Kasper in the Glitter (nominated for the Whitbread Prize), Mighty Fizz Chilla (shortlisted for the Blue Peter Book of the Year Award), ZinderZunder, Vinegar Street, Zip's Apollo and the bestseller Krindlekrax (winner of both the Smarties Prize and WH Smith's Mind-Boggling Books Award), the stage play of which ndash; adapted by Ridley himself ndash; was premiered at the Birmingham Rep Theatre in 2002. He has also directed three feature films from his own screenplays: The Reflecting Skin - winner of eleven international awards (including the prestigious George Sadoul Prize) - The Passion of Darkly Noon (winner of the Best Director Prize at the Porto Film Festival) and Heartless (winner of The Silver Meliers Award for Best Fantasy Film). For the latter two films, Philip Ridley co-wrote a number of original songs, one of which, Who Will Love Me Know? (performed by P.J. Harvey), was voted BBC Radio 1's Top Film Song of 1998 and has since been covered by the techno-house band Sunscreen (as Please Save Me), becoming both a club and viral hit. In 2010 Ridley, along with song-writing collaborator Nick Bic?t, formed the music group Dreamskin Cradle and their first album, Songs from Grimm, is available on iTunes, and all major download sites. Philip Ridley is also a performance artist in his own right, and his highly charged readings of his ongoing poetry sequence Lovesongs for Extinct Creatures (first embarked on when he was a student) have proved increasingly popular in recent years. In 2012 What's On Stage named him a Jubilee Playwright (one of the most influential British writers to have emerged in the past six decades). Philip Ridley has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards. The only person ever to receive both prizes.