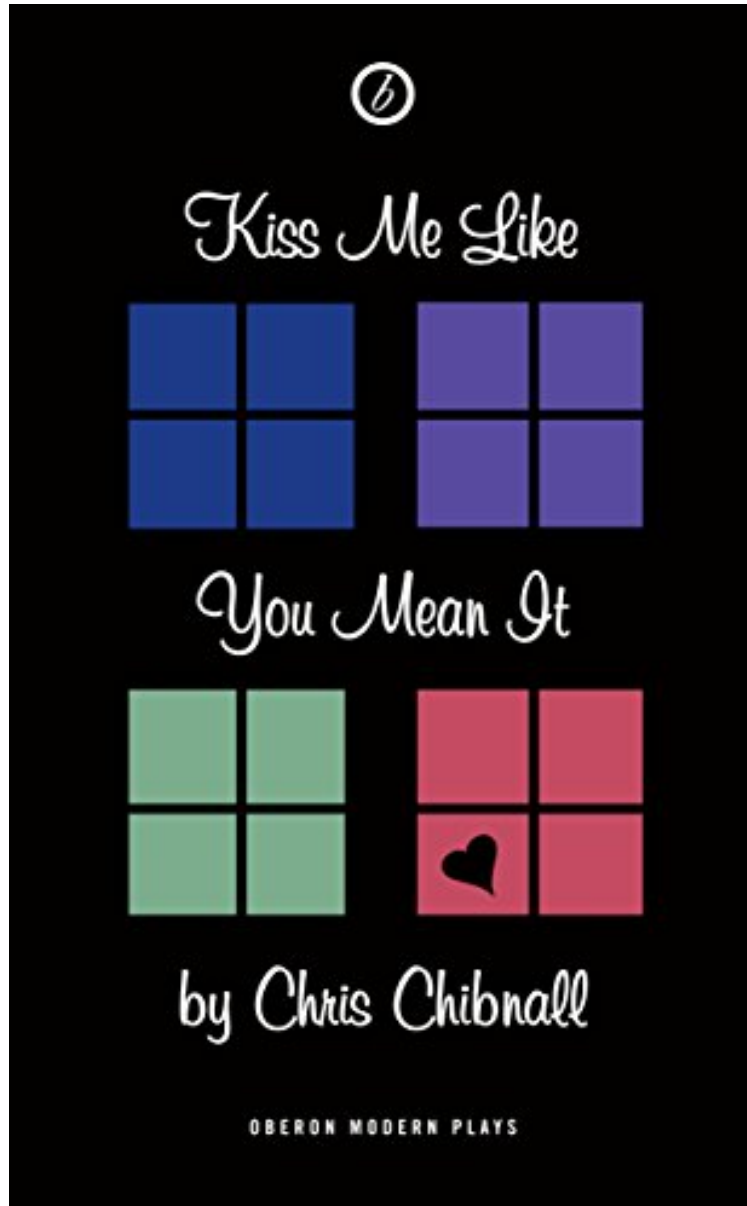


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Kiss Me Like You Mean It (Oberon Modern Plays)

Chris Chibnall

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Chris Chibnall : Kiss Me Like You Mean It (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss Me Like You Mean It (Oberon Modern Plays):

Three A.M. on a hot midsummerr's night in Manchester. A party taking place in a shabby Victorian terrace house.

In the back garden Tony and Ruth meet, thanks to a stolen can of beer. On the floor above, Don and Edie are having a party of their own. As the night progresses, love is definitely in the air; but then so is the smell of cheap lager. And even cheaper aftershave. *Kiss Me Like You Mean It* was shortlisted for the Meyer-Whitworth Award, and has subsequently been produced in various venues around the world, including a successful three month run in Paris in 2004.

Chris Chibnall was previously Writer in Residence with fringe company GRiP Theatre, where his work included *Gaffer!* ("Proves Nick Hornby doesn't have a monopoly when it comes to fine writing about football" - *The Guardian*)
About the Author Chris Chibnall is an English playwright, television writer and producer. He is best known for his work on the science-fiction series *Doctor Who*, its spin-off *Torchwood* and his 2013 ITV 8-part detective serial, *Broadchurch*. Raised in Lancashire, he studied drama at St Mary's University College, Twickenham, subsequently gaining an MA in Theatre and Film from the University of Sheffield. His early career included work as a football archivist and floor manager for Sky Sports, before leaving to work as an administrator for various theatre companies. From 1996 to 1999 he worked as administrator with the experimental theatre company *Complicite* (where he met his wife Madeline) before leaving to become a full-time writer.