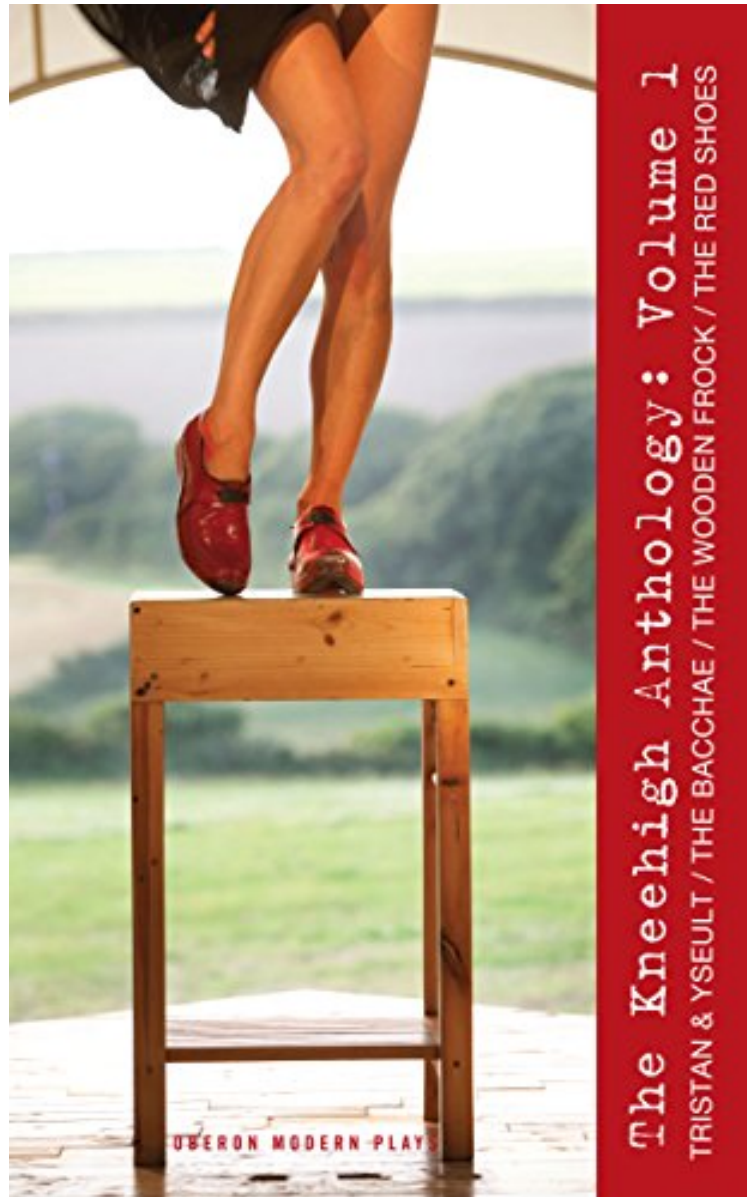


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Kneehigh Anthology: Volume 1 (Oberon Modern Plays)

Emma Rice, Tom Morris, Carl Grose
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Emma Rice, Tom Morris, Carl Grose : Kneehigh Anthology: Volume 1 (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kneehigh Anthology: Volume 1 (Oberon Modern Plays):

The truly great theatre companies stand out by their ability to bedistinctively themselves and yet make a succession of

shows that are distinctively different. After an astonishing few years of creative frenzy, Kneehigh joins those ranks.' - The Guardian
Kneehigh now finds itself celebrated as one of the UK's most exciting theatre companies. This collection contains the performance texts of four of their highly acclaimed shows: Tristan Yseult, The Bacchae, The Wooden Frock and The Red Shoes. With forewords from Emma Rice, Tom Morris, Anna Maria Murphy and Carl Grose, it offers a unique insight into Kneehigh's approach to making theatre, revealing how a script can emerge from a collaborative devising process.