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Kurt and Sid (Oberon Modern Plays)

Roy Smiles

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Roy Smiles : Kurt and Sid (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kurt and Sid (Oberon Modern Plays):

April 1994. A man sits alone in an attic extension on the cusp of becoming a Seattle suicide statistic. This man is no

'number and name' to be reported in a local newspaper. He is an icon, albeit a reluctant one. Kurt Cobain, the frontman of Nirvana, is about to pull the trigger of the gun in his hand and join the leagues of rock star deaths down the ages. Without invitation, Kurt has the curious company of a man purporting to be the Sex Pistols' Sid Vicious, Kurt's hero. Roy Smiles' witty and beautifully poignant new play explores exactly what it means to dice with death when being alive proves to be all too painful and peace seems elusive...

About the Author Roy Smiles' other plays include Get It While You Can, A Conversation with Janis Joplin, Schmucks (about an imagined meeting between Groucho Marx and Lenny Bruce), Ying Tong (about Spike Milligan and the Goons), and Pythonesque (about the original Monty Python team) which receives its UK premiere at this year's Edinburgh Fringe.