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Giacomo Puccini, Robin Norton-Hale

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Giacomo Puccini, Robin Norton-Hale : La Boheme (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised La Boheme (Oberon Modern Plays):

0 of 0 people found the following review helpful. Full Orchestral score of La Boheme, but not exactly "full" size...By Canard111This is likely as big of a published full score of La Boheme you're going to get for purchase, but like all of the Ricordi scores of this type edition, it's a little on the small side to actually conduct from comfortably. I usually take

these scores to the printers and get them blown up to B4 size - then it works fine. This is what you need, though - Ricordi edition. The paper quality is better - heavier - as of late: this is the 2nd identical score of Boheme I've purchased in the last few years and my previous copy had practically translucent paper - the copy I just purchased is just fine. No idea as to price, though - I needed it fast, found it here and bought it, without shopping around. 0 of 0 people found the following review helpful. Right on the money! By Braithwaite "Sir" I bought this for my daughter. It's precisely what she was looking for, and the price was reasonable. The item arrived promptly. Thanks! 0 of 0 people found the following review helpful. Four Stars By Nicolaacute;s Duna Very nice edition. Delivered in Brazil in three days.

OperaUpClosersquo;s electric new English translation of La Bohegrave;me charts the ups and downs of a group of idealistic graduates as they bicker, party, try to make ends meet and follow their dreams. Having wowed audiences at The Cock Tavern Theatre in Kilburn in a record-breaking, sell-out six-month run, as well as an acclaimed transfer at Soho Theatre, this contemporary re-telling of La Bohegrave;me won Best Off-West End Production at the Whatsonstage.com Awards, and the Olivier Award for Best New Opera Production.

.com Giacomo Puccini's La Bohegrave;me, a bittersweet story of love and loss among the youthful Bohemians of Paris's Left Bank, has long been a major portal to lyric theater. Countless operatic novices have been won over by its seductive combination of ravishing tunes and a classic, tragic love story: boy meets girl, boy wins girl, boy loses girl, girl dies. La Bohegrave;me is one of those seemingly foolproof operas that can survive any number of performance disasters, from dreadful directorial concepts to bad casting and abysmal conducting, and still come out all right. The story of the little seamstress Mimi; her lover, the poet Rodolfo; and the painter Marcello and his inflammatory relationship with Musetta, a lady of negotiable virtue, has staying power that is lifted by Puccini's melodic gift. In the Black Dog Opera Library we have a useful new tool for operatic education. La Bohegrave;me, like the rest of the volumes in the Library, offers a good-looking, well-made book with an informative introductory essay about the composer and the work, lots of pictures, and a complete libretto in Italian and English. There is even a complete recording of the opera, featuring a cast of name singers. In this particular case, the recording is the 1963 EMI/Angel version that was remastered in 1991. The Italian soprano Mirella Freni--surely the outstanding Mimi of our time--sings irresistibly; she is well-matched by the strong Rodolfo of the great Swedish tenor Nicolai Gedda and the macho Marcello of Mario Sereni. One unfortunate weakness of this set is that the names of the other performers aren't given, and they ought to be. One will have to check a guide to recordings to discover that Mariella Adani is the Musetta, Ferruccio Mazzoli enacts the touching Colline, and Mario Basiola Jr. is Schaunard. All are energetically conducted by the late Thomas Schippers. "A madly brilliant reimaging" * * * *The Times" This is Puccini without a safety net and it works" * * * *Evening Standard" Transfers effortlessly from 1830s Paris to contemporary London... in Norton-Hale's canny translation, the words and notes both make their mark this is about as real as verismo gets. rdquo; The Guardian" A riotous coup de theacute;acirc;tre that fizzes with fun and fabulousness... A Bohegrave;me quite unlike any other - * * * *The Metro" Robin Norton-Halersquo;s sharp, demotic translation... seems set fair to bring Puccinirsquo;s indestructible masterpiece to many more punters, opera fans and neophytes alike... charted with an immediacy that one does not always get in a larger house... intensely affecting * * * *Evening Standard