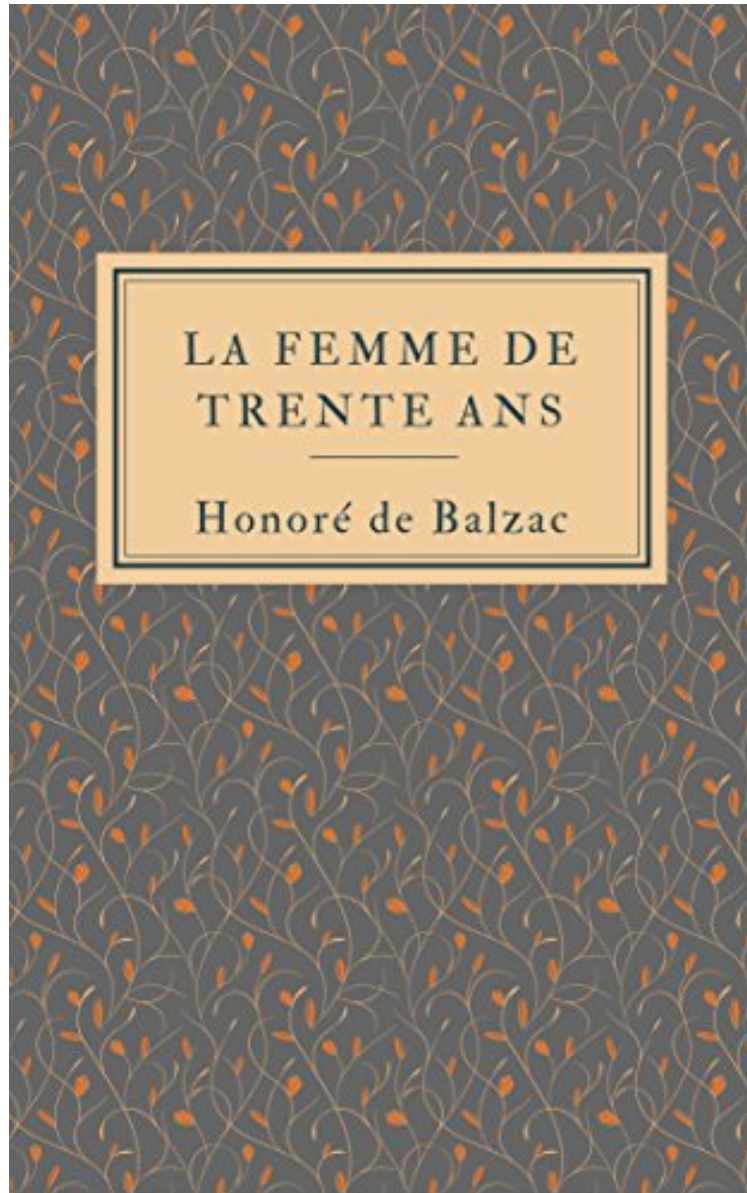


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## La femme de trente ans (French Edition)

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**Honoreacute; de Balzac : La femme de trente ans (French Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised La femme de trente ans (French Edition):

0 of 0 people found the following review helpful. we enjoy wonderful descriptions of the outside worldBy DonatienAs usual with Balzac, we enjoy wonderful descriptions of the outside world, such as the Loire Valley, and equally wonderful descriptions of the naivety, misfortunes and sufferings of the main character. However, these are constantly spoiled by layer upon layer of his preaching on all sorts of subjects : the condition of women, separations, village life,

Parisian life, fashion, military mentality, etc. His analysis is often subtle, but remains irrelevant to the plot. We know how that woman feels : hersquo;s described it masterfully. We are not dim-witted children. So, why does he persist in explaining what just happened and then, just in case we hadnrsquo;t got it, explaining it again ?In the days when the Readerrsquo;s Digest published shortened versions of classic novels and modern best-sellers, I had mixed feelings about that kind of approach. For Balzac, it would be entirely justified. The result would be stunning.0 of 0 people found the following review helpful. It is hardly worthy of Balzac and I do not recommend it.By B. PrettymanThis book starts out as very promising, dealing with Paris, minor aristocrats, and the era of Napoleon. It quickly diminishes into a plot that has very little action . The descriptions of nature and the analyses of sentiment go on ad nauseam. About two-thirds of the way through the book, it appears that the author has run out of ideas to move the plot forward, and he resorts to incredible twists in the action such as a mysterious stranger knocking on the door in the middle of a blustery winter night--with whom his daughter runs off, and pirates seizing ships off the coast of France. This book was so disjointed that I had trouble finishing it. It is hardly worthy of Balzac and I do not recommend it.0 of 0 people found the following review helpful. Interesting bookBy ChuckI thought really good but I think I like the Maitres Sonore a bit better by George Sand which I'm reading right now - as really keeps you up in the air and tends to keep the interest a bit better - this was really good though no doubt -

En 1845, Balzac deacute;cida de reacute;unir toute son oeuvre sous le titre: La Comeacute;die Humaine, titre qu'il emprunta peut-ecirc;tre agrave; Vigny...En 1845, quatre-vingt-sept ouvrages eacute;taient finis sur quatre-vingt-onze, et Balzac croyait bien achever ce qui restait en cours d'exeeacute;cutio. Lorsqu'il mourut, on retrouva encore cinquante projets et eacute;bauches plus ou moins avanceacute;s. Vous ne figurez pas ce que c'est que La Comeacute;die Humaine; c'est plus vaste litteacute;rairement parlant que la catheacute;drale de Bourges architecturalement, eacute;crit-il agrave; Mme Carreaud.Dans l'Avant-Propos de la gigantesque eacute;dition, Balzac deacute;finit son oeuvre: La Comeacute;die Humaine est la peintre de la socieacute;teacute;.

About the AuthorA prolific writer, Honore de Balzac (1799-1850) is generally regarded, along with Gustave Flaubert, as a founding father of realism in European literature, and as one of France's greatest fiction writers.