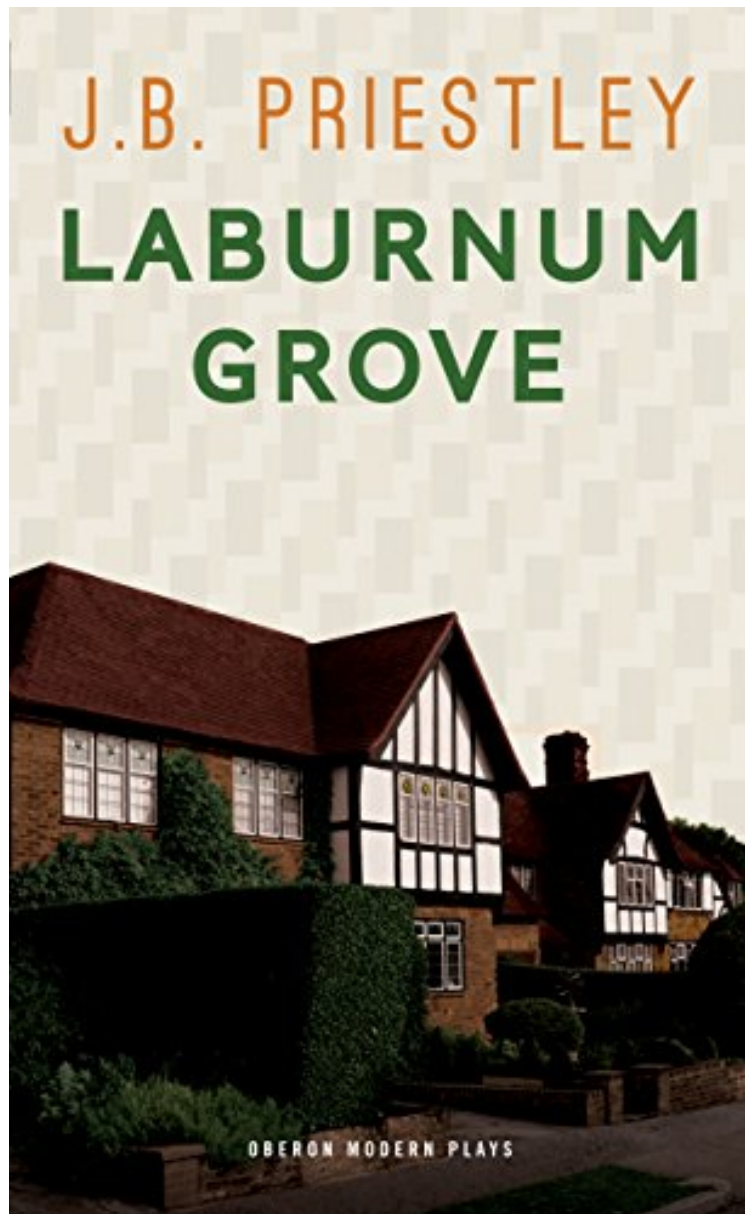


(Ebook pdf) Laburnum Grove (Oberon Modern Plays)

Laburnum Grove (Oberon Modern Plays)

J.B. Priestley

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J.B. Priestley : Laburnum Grove (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Laburnum Grove (Oberon Modern Plays):

0 of 0 people found the following review helpful. Read it and laugh!By With Favourable WindsI don't understand why this play isn't more popular. Light but with its dark moments, funny but deadly serious, this is a cleverly-plotted "immoral comedy" that ought to be revived far more often. Both as a play to be performed and as a work to be read,

this is much better than much of the new stuff one finds far more prevalent today.

Nice little houses. Nice people. Quiet, respectable. No brokers' men. No scandals. No screams in the night. Morris Oxforde, little greenhouses, wireless sets. Ferndale, Laburnum Grove. A quiet, residential address in one of the newer north London suburbs. George Radfern, decent, respectable citizen and householder spends his Sunday evenings in his greenhouse, listening to Handel on the wireless. But when his grasping in-laws and daughter's obnoxious beau try to coax more money from him, George makes an unlikely confession. An exploration of greed and dishonesty in suburban England, Priestley observes the facade of middle class respectability, and its crooked undercurrent with verve and humanity in this immorally comic story of money, family, and criminality.

About the Author J.B. Priestley was born in 1894 in Bradford, Yorkshire. His plays dominated the London stage from the 1930s to the 1950s with such classics as *Dangerous Corner*, *Eden End*, *Laburnum Grove*, *I Have Been Here Before*, *Time and the Conways*, *When We Are Married*, *Johnson Over Jordan*, *They Came to a City*, *An Inspector Calls*, *The Linden Tree*, *Summer Days*; Dream and *The Glass Cage*. His many novels include *The Good Companions*, *Angel Pavement*, *Bright Day* and *Lost Empires*. During the Second World War, he established a new reputation as a broadcaster and social commentator. He died in 1984.