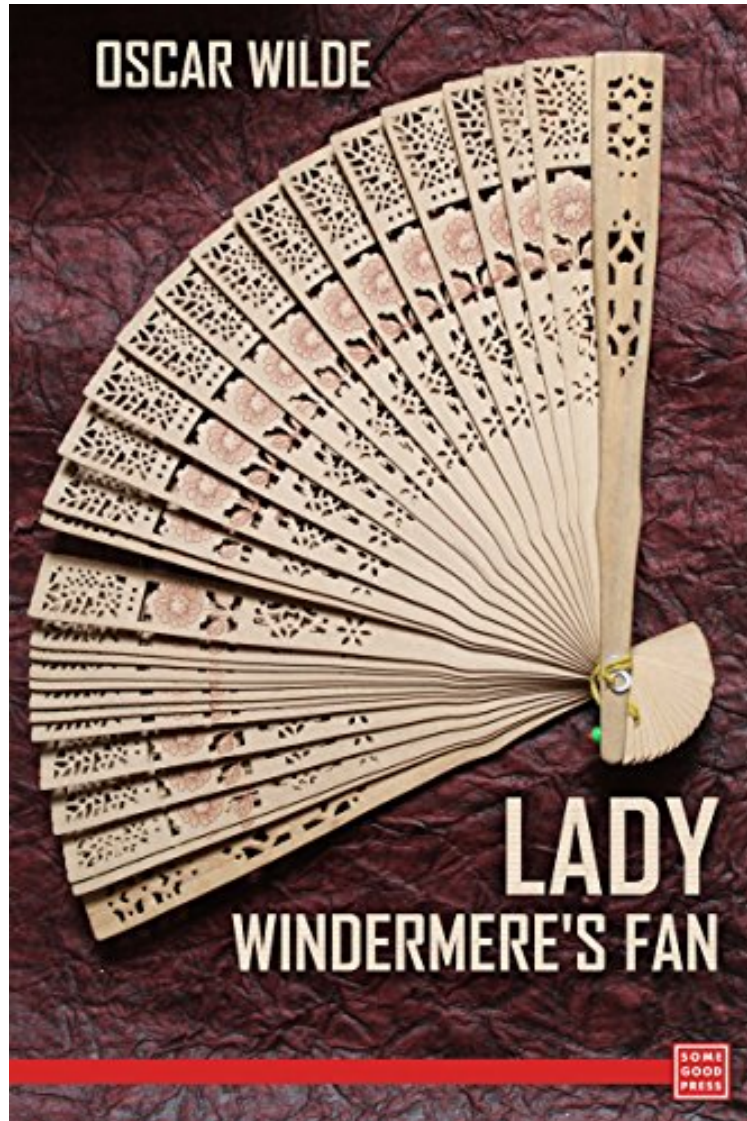


(Ebook free) Lady Windermere's Fan

## Lady Windermere's Fan

*Oscar Wilde*

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**Oscar Wilde : Lady Windermere's Fan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Windermere's Fan:

0 of 0 people found the following review helpful. A magnificent play, very enjoyableBy Israel DrazinAfter viewing the 1949 black and white film "The Fan," which is based on Oscar Wilde's 1892 play "Lady Windermere's Fan," and enjoying the film, I decided to buy the play itself and enjoy the original. (See my review of the film on .) Both the film and the play are delightful, but I liked the play better. While the film used lots of Wilde's language, the play itself was totally Wilde's, and he is a superb writer. I felt the emotion of Lady Windermere and Mrs. Erlynne more. While the film has Mrs. Erlynne in 1949 recalling the events of 1892 after the

death of Lord and Lady Windermere, who had a loving marriage, the play in four acts focuses on a twenty-four-hour period, with three in the home of Lord and Lady Windermere, with one in the home of Lord Darlington. The film also focuses on Mrs. Erlynne trying to reacquire the fan, while this is not in the play. The role of Lord Darlington is expanded in the film and that of Lord Augustus is shortened. I liked the ending in the play that focused on Lord Augustus, the humor in it and what it told about the future of Mrs. Erlynne. 0 of 0 people found the following review helpful. Five Stars By Melody Joy Excellent condition. Reading this for my acting class because I'm performing a monologue from it.

The story concerns Lady Windermere, who discovers that her husband may be having an affair with another woman. She confronts her husband but he instead invites the other woman, Mrs Erlynne, to his wife's birthday ball. Angered by her husband's unfaithfulness, Lady Windermere leaves her husband for another lover.

About the Author Oscar Wilde (1854 - 1900) Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 ndash; 30 November 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death.