

(Mobile ebook) Lally the Scut

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Abbie Spallen

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Abbie Spallen : Lally the Scut before purchasing it in order to gage whether or not it would be worth my time, and all praised Lally the Scut:

The child's down a hole, the mother's up to high doh, the town's up in arms and humanity's down the drain. Uproarious, occasionally macabre and always compelling, Lally the Scut draws a line in the mud for Northern

Ireland. They say the child was tempted down with toys and slices of teddy-bear ham. Abbie Spallen's *Lally the Scut* premiered at the MAC, Belfast, in a Tinderbox production in April 2015.

About the Author Abbie Spallen's plays include *Abeyance* (Druid), *Pumpgirl* (Bush/Traverse/Manhattan Theatre Club), which won the 2007 Susan Smith Blackburn Award, the Stewart Parker Award and was nominated for the Irish Times Best New Play, *Strandline* (Fishamble) which was shortlisted for the Susan Smith Blackburn Award and nominated for the Meyer Whitworth Award, and *Bogwog* (NPC at O'Neill Centre Connecticut) and *Lally the Scut* (Tinderbox/Belfast). Her short plays include *Thirteen* (Women in Power and Politics, Tricycle Theatre), *Shaving the Pickle* (59E59 NYC) and *Rubberfoot* (Pentabus).