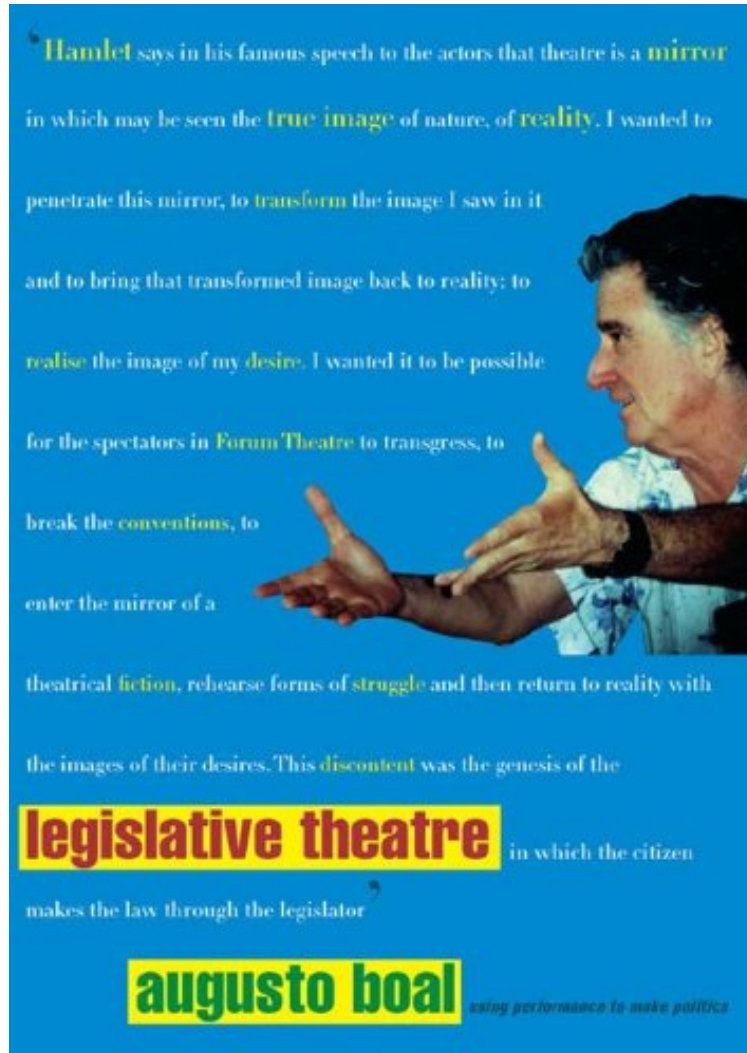


(Free pdf) Legislative Theatre: Using Performance to Make Politics

Legislative Theatre: Using Performance to Make Politics

Augusto Boal

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Augusto Boal : Legislative Theatre: Using Performance to Make Politics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Legislative Theatre: Using Performance to Make Politics:

0 of 0 people found the following review helpful. A gemBy Amy ScheerYet another branch of the great system of Theatre of the Oppressed. In this book, Boal details his unique way of using actors to define the contents of bills to pass through the Brazilian Parliament, of which he was a legislator. The work is similar to another branch of TO--Forum--and this book focuses less on the actual making of the scenes (don't expect the plethora of acting games found in his other books) and more on navigating the political environment surrounding the bill in question, though a script for one of the plays is provided.The book also contains various speeches or essays Boal gave in his time as vereador, notably one that references the time he was tortured as a political prisoner.Every book by Boal is a gem, a hodge podge of English and Portuguese that somehow all work together to represent this great man and his revolutionary

ideas.0 of 0 people found the following review helpful. Five StarsBy Devanisegood condition0 of 0 people found the following review helpful. Five StarsBy Cathye JohnsonGood use to use voice through theater

Augusto Boal's reputation is now moving beyond the realms of theatre and drama therapy, bringing him to the attention of a wider public. Legislative Theatre is the latest and most remarkable stage in his work. 'Legislative Theatre' is an attempt to use Boal's method of 'Forum Theatre' within a political system to create a truer form of democracy. It is an extraordinary experiment in the potential of theatre to affect social change. At the heart of his method of Forum Theatre is the dual meaning of the verb 'to act': to perform and to take action. Forum Theatre invites members of the audience to take the stage and decide the outcome, becoming an integral part of the performance. As a politician in his native Rio de Janeiro, Boal used Forum Theatre to motivate the local populace in generating relevant legislation. In Legislative Theatre Boal creates new, theatrical, and truly revolutionary ways of involving everyone in the democratic process. This book includes: * a full explanation of the genesis and principles of Legislative Theatre * a description of the process in operation in Rio * Boal's essays, speeches and lectures on popular theatre, Paulo Freire, cultural activism, the point of playwrighting, and much else besides.