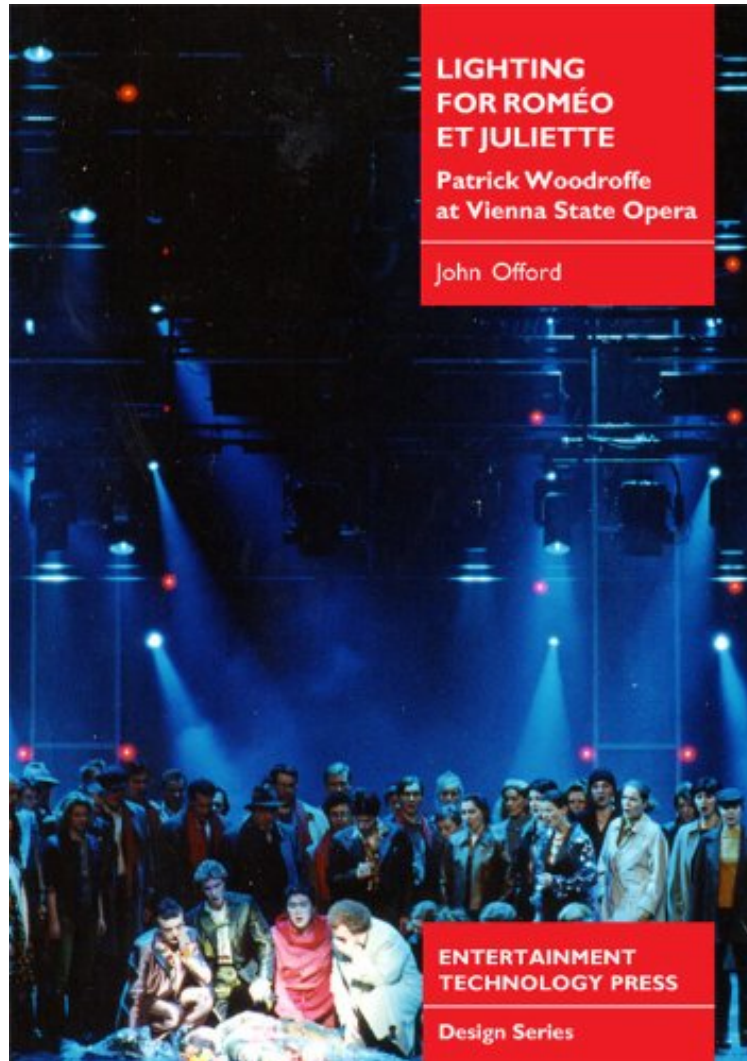


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Lighting for Romeo et Juliette

John Offord

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John Offord : Lighting for Romeo et Juliette before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lighting for Romeo et Juliette:

In this first publication in Entertainment Technology Press Design Series, John Offord describes the making of the production from the lighting designers' viewpoint - taking the story through from the point where director Jürgen Flimm made his decision not to use scenery or sets and simply employ the expertise of Patrick Woodroffe. In addition to technical information for this production, first performed in the Vienna State Opera House in December 2001, there is detailed background information on the venue itself, the story of the opera in an historical context and

information on costumes, etc. Along with production pictures, there is an important section with numerous colour photographs by Ralph Larman showing the various lighting scenes. Also included are post-show press reports and the biographies of those involved in bringing about a highly successful landmark production.