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John van Druten

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John van Druten : London Wall (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised London Wall (Oberon Modern Plays):

London Wall is a wryly comic look at the life of women office workers in the 1930s. In a solicitor's office in the

City, Brewer, the office manager, sees pretty new 19-year-old typist Pat as fair game. As some of the more experienced secretaries try to warn her, and others leave her to her fate, her steady boyfriend ndash; an idealistic young writer ndash; desperately tries to win her back. Meanwhile, cynical Miss Janus' romantic life seems to be over as she is jilted by her lover at the desperate age of 35... First performed in the West End in 1931 starring a young John Mills, filmed in 1932, televised in 1963, but unseen since then, *London Wall* is a surprisingly modern look at men's continuing inability to see women as professional equals and colleagues.

"It's a fascinating and sometimes deeply touching play.... a piece that proves both dramatically engaging and a fascinating theatrical time-capsule." - Telegraph
"The brilliant theatrical make-over has become an international hit." Independent
"Yet another forgotten gem: [a] splendid proto-feminist office drama." Time Out London
"A satisfying rediscovery, eloquent about the relationship between work, class and romance." - Evening Standard