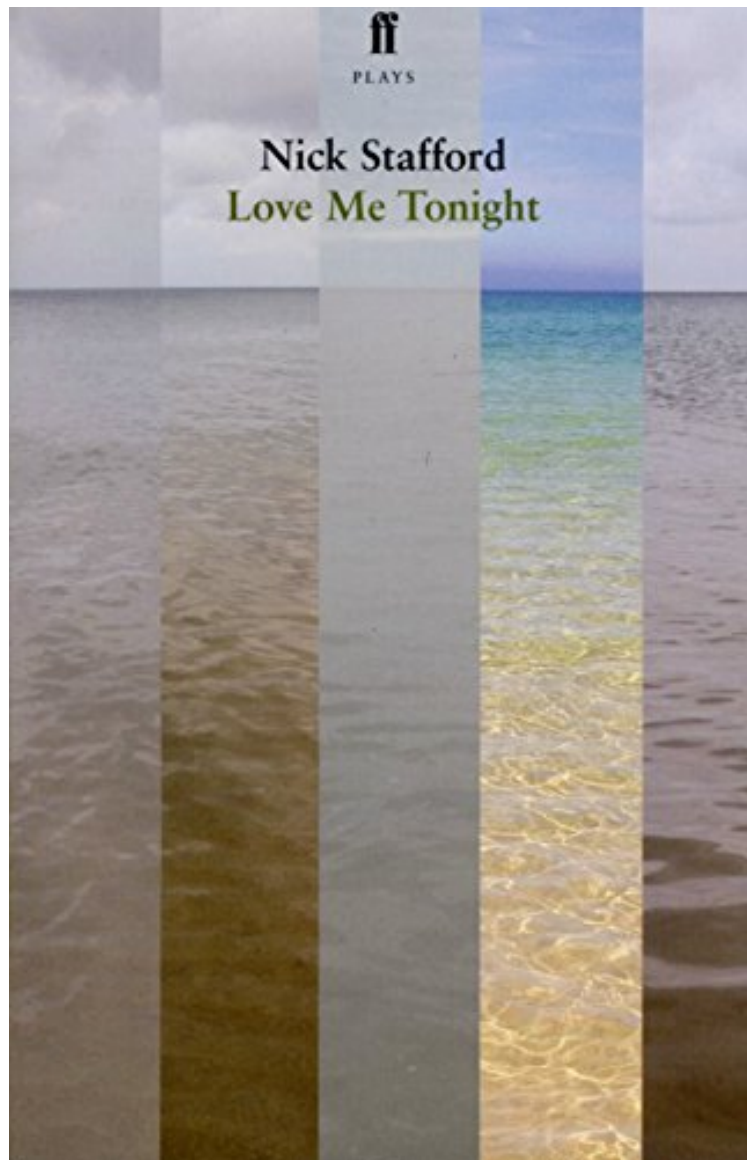


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## Love Me Tonight

*Nick Stafford*

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**Nick Stafford : Love Me Tonight** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Love Me Tonight:

The need for love is intensified by grief. When the last guests leave Vince's wake, his immediate family turn to each other, longing to connect. But the family proves to be a burden as well as a refuge as they struggle to find the comfort they crave. Love Me Tonight premiered at the Hampstead Theatre, London, in October 2004.

About the Author Nick Stafford's stage plays include *The Canal Ghost*, *The Whisper of Angels' Wings*, *Moll Cutpurse*, *The Snow Queen*, *Listen with dA dA*, *The Devil's Only Sleeping*, *The Go Between*, *Battle Royal*, *Luminosity*, *Love Me Tonight*, *Katherine Desouza* and his adaptation of Michael Morpurgo's novel, *War Horse* (Tony Award, Best Play 2011). His plays for radio include *A Matter of Sex* (winner of Sony Gold Award Best Original Script), *Ring of Roses*, *La Petite Mort*, *The List*, *A Year and a Day*, *The Fire Inside*, *Birdsong*, *A Thousand Acres* and *Frankenstein*. His TV films include *The Missing Finger*. His screenplays include *The Blue Suit*, *Pity* (winner of Dennis Potter Play of the Year Award 1998) and *Katherine Desouza*. His first novel, *Armistice*, was published in 2010.