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David Rabey

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#3824538 in eBooks 2008-01-01 2008-01-01 File Name: B01A27TJMA | File size: 78.Mb

David Rabey : Lovefuries: The Contracting Sea; The Hanging Judge; Bite or Suck (Playtext) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lovefuries: The Contracting Sea; The Hanging Judge; Bite or Suck (Playtext):

Lovefuries offers a double bill of performance pieces that explode national and personal pressures to keep silent, and explore the surprising and shocking resurgences of life that break through grief. In *The Contracting Sea*, the fiancée of a just-shipwrecked sailor is challenged by a feminine elemental force of catastrophe to throw off the shackles of her common humanity. The second play, *The Hanging Judge*, explores from the inside an occurrence of sexual abuse in a contemporary Welsh context, and how one survivor finds the courage to discover defiance. This

second volume of dramatist-director Rabey's plays for his own Lurking Truth/Gwir Llechu theatre company also includes the short two-hander *Bite or Suck*, completing a collection of innovative drama that restlessly explores what is possible at the extreme boundaries of human language and physicality. David Ian Rabey is Professor of Drama and Theatre Studies at Aberystwyth University, and Artistic Director of Lurking Truth/Gwir Llechu theatre company, which he co-founded in 1985.

Stylish and stylistically challenging work. . . . A riveting and explosively physical performance.