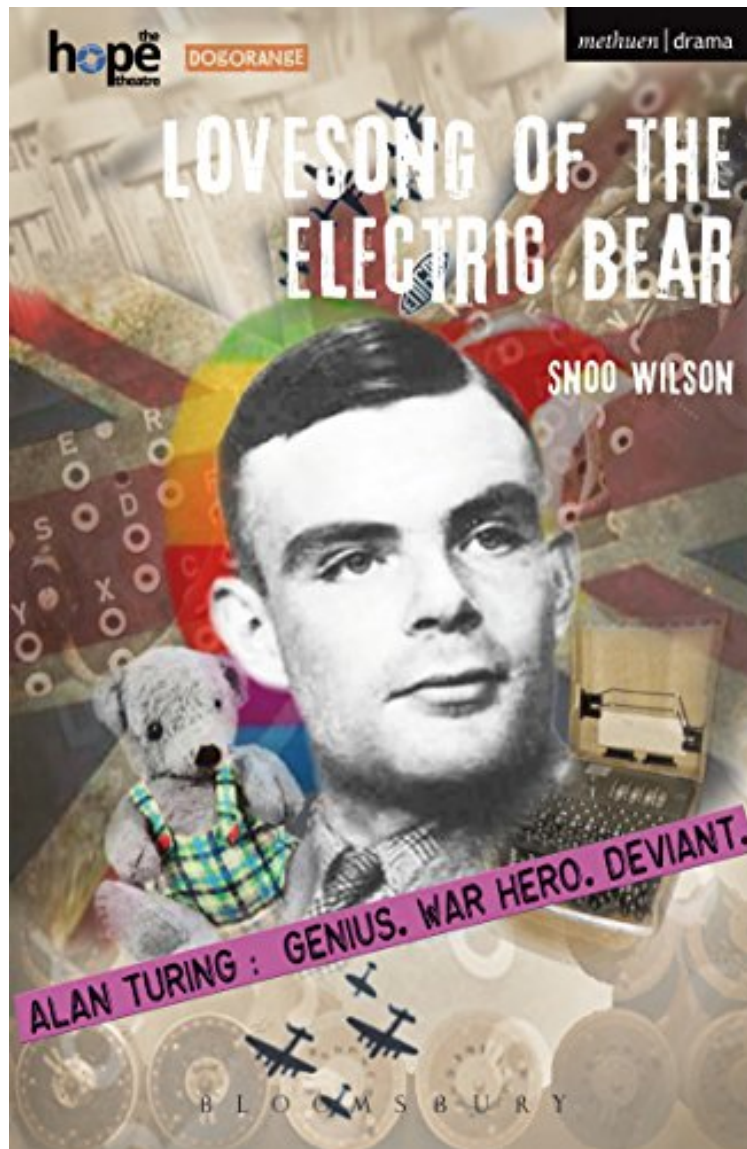


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Lovesong of the Electric Bear (Modern Plays)

Snoo Wilson

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Snoo Wilson : Lovesong of the Electric Bear (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lovesong of the Electric Bear (Modern Plays):

0 of 0 people found the following review helpful. Wish I could see it performed! By sadie Fantastic work, a profoundly moving play. The playwright blends hilarious moments with heart rending scenes perfectly.

Nothing is stronger than this love, for I am nothing indeed without you, Master Awoken from his deathbed by his favourite childhood teddy bear, Turing is led by the hand through the journey of his life, from glowing academia to

New York drag bars, from triumph to disgrace. Snoo Wilson's *Lovesong of the Electric Bear* is an epic, psychedelic and electrifying trip through the life of Alan Turing, the computer visionary and maths genius whose gifts made him the code-breaking hero of World War II, but whose homosexuality led him to betrayal and vilification by the very establishment who had depended on him for victory. *Lovesong of the Electric Bear* is a wonderfully imaginative, comic and moving play from one of British theatre's great voices. The edition publishes to coincide with the European premiere at the Hope Theatre, London, on 24 February 2015.

“Predictable salvos from Edward Albee and Harold Pinter are being upstaged at this summer's Potomac Theatre Project by a premiere featuring a walking, talking teddy bear ... zings energetically ... Your heart goes out to this figure as he gets bullied at school, loses an inspiring friend, taps into his own genius, becomes a crackerjack cryptologist for the English during the Second World War and begins to understand the cognitive capabilities of inanimate objects - that is, the idea of computers.” Washington Post on the US premiere
About the Author
Snoo Wilson (1948-2013) was born in Reading, studied at the University of East Anglia and was a founding director of the Portable Theatre, Brighton and London. During his career, Wilson was script editor for the Play for Today series, BBC TV, dramaturg for the RSC, director of the Scarab Theatre and also taught film scriptwriting at the National Film School. With a writing career from the 1960s, Wilson's place as an important and distinguished playwright was confirmed in his many award-winning plays both in Britain and across America.