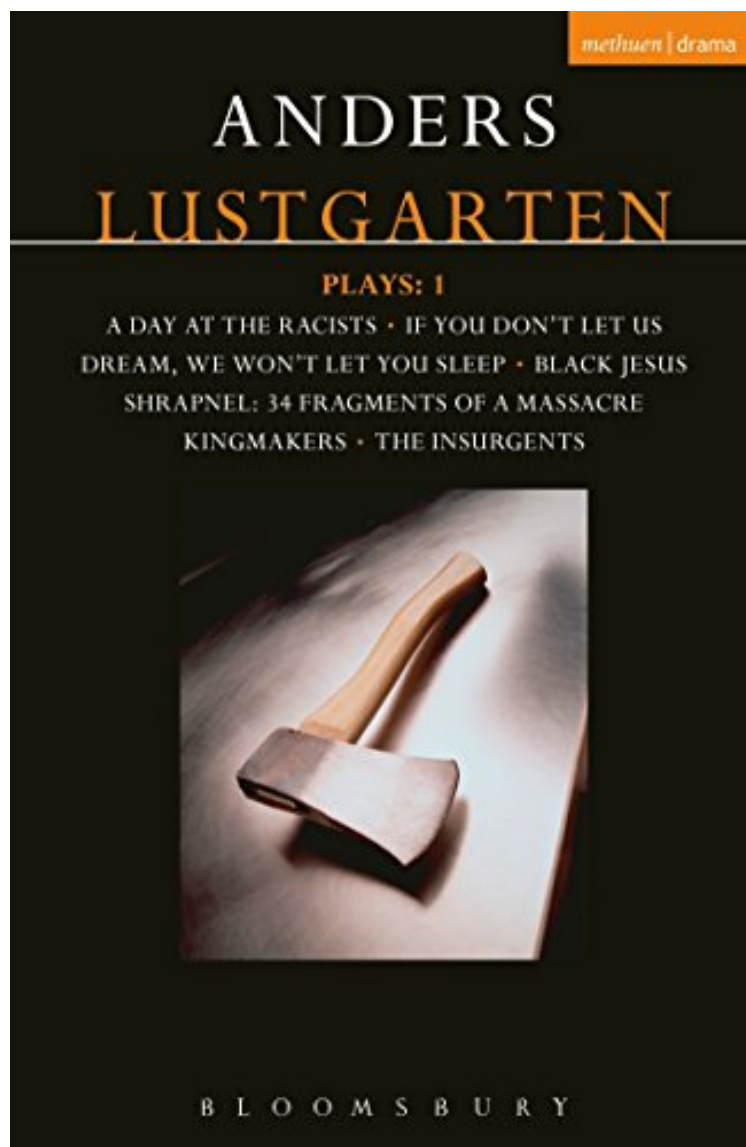


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lustgarten Plays: 1: A Day At the Racists; If You Don't Let Us Dream, We Won't Let You Sleep; Black Jesus; Shrapnel: 34 Fragments of a Massacre; Kingmakers; The Insurgents (Contemporary Dramatists):

The first play collection from Anders Lustgarten, "perhaps Britain's most visible and visibly engaged political playwright" (Time Out London), containing plays from the start of his career up to 2015 with the most recent play in the collection, Shrapnel, and one previously unpublished play. The volume includes an introduction by the playwright. A Day at the Racists (2010, Finborough Theatre) is a devastatingly timely examination of the rise of the BNP in London, which attempts to understand why people might be drawn to the BNP and diagnoses the deeper cause of that attraction: the political abandonment and betrayal of the working class by New Labour. If You Don't Let Us Dream, We Won't Let You Sleep (Royal Court Theatre, 2013) offers an exploration of our current government's politics of austerity and a look at possible alternatives. Black Jesus (Finborough Theatre, 2013) unpicks the political complexities of Zimbabwe through the devastating personal journeys of two very different people, both scarred by one of Africa's most notorious dictatorships. Shrapnel (Arcola Theatre, 2015) takes as its subject The Roboski massacre is one of the most controversial episodes in the 'war on terror'. Piecing together the fragments of the tragedy, Anders Lustgarten's startling new play dares to ask what a massacre is made of. Kingmakers (Salisbury Playhouse, 2015) imagines ten years after the signing of Magna Carta when the barons' takeover isn't quite going to plan. With the peasants grumbling about enormous castles and broken promises, the threat of rebellion hangs in the air. This play has not previously been published. The Insurgents (Finborough Theatre, 2007) is Anders Lustgarten's look at contemporary London and its class divide. Private equity has turned the city into a high-fenced playground for a tax-exempt, big business elite. This play has not previously been published.